

Module 06

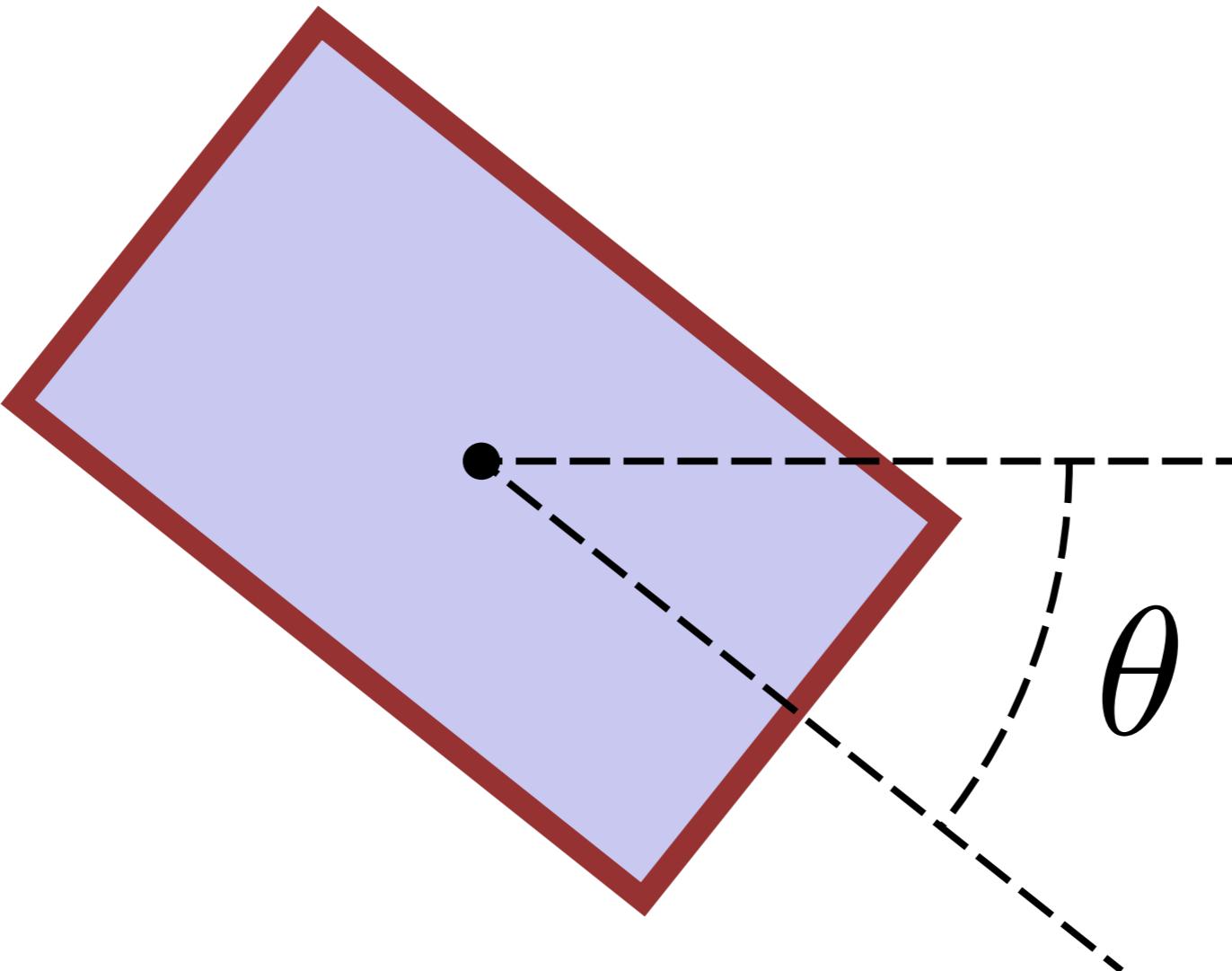
Geometric Context

CS 106 Winter 2018

translate()
rotate()
scale()

pushMatrix()
popMatrix()

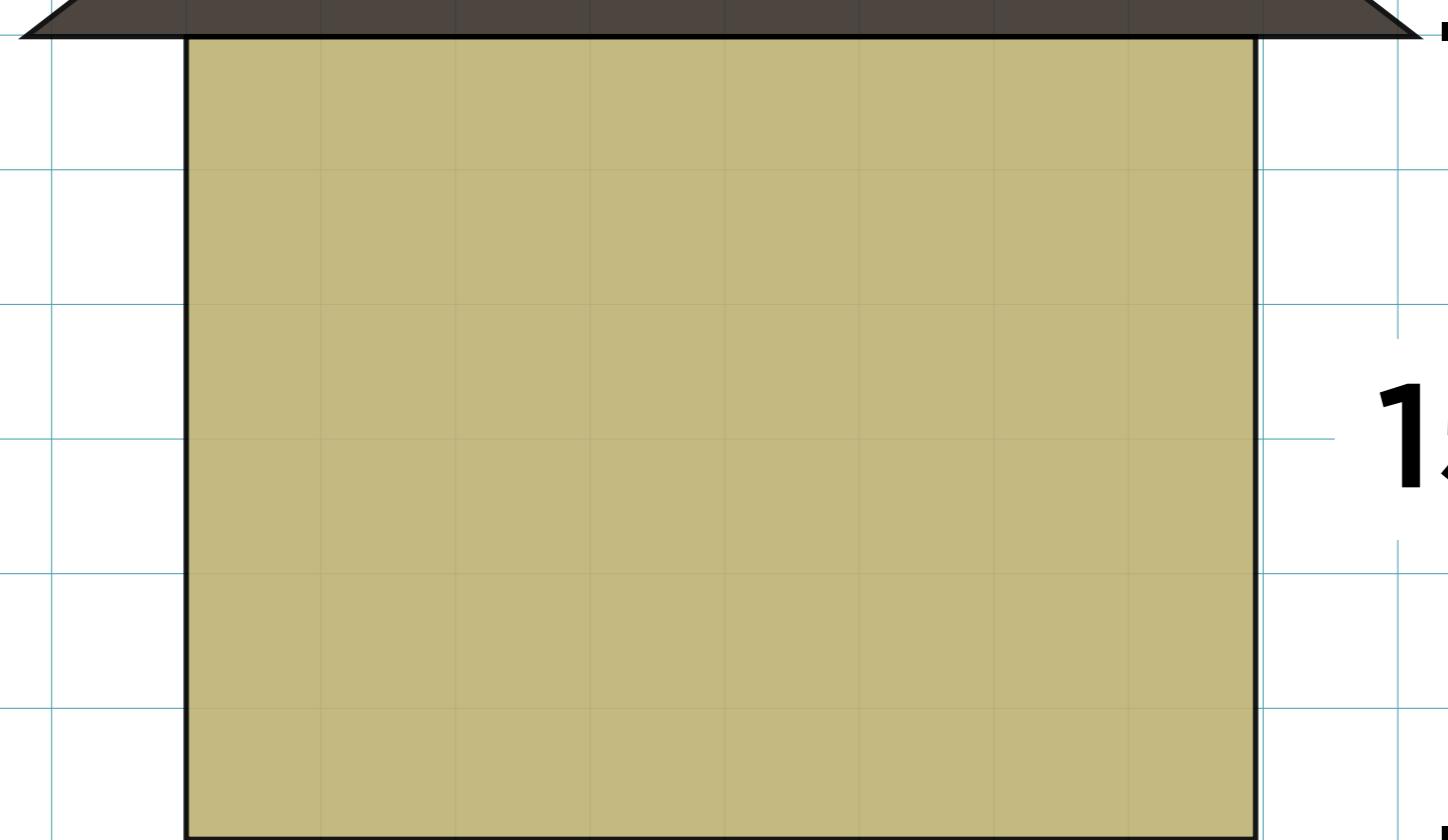
Limitations



T

100

260



T

150

200

```
void setup()
{
    size( 300, 300 );
    background( 255 );

    fill( 191, 179, 117 );
    rect( 50, 125, 200, 150 );
    fill( 62, 54, 47 );
    triangle( 150, 25, 20, 125, 280, 125 );
}
```

```
void setup()
{
    size( 300, 300 );
    background( 255 );

    fill( 191, 179, 117 );
    rect( 60, 125, 200, 150 );
    fill( 62, 54, 47 );
    triangle( 160, 25, 30, 125, 290, 125 );
}
```

Two houses

```
void setup()
{
    size( 600, 350 );
    background( 255 );

    fill( 191, 179, 117 );
    rect( 50, 125, 200, 150 );
    fill( 62, 54, 47 );
    triangle( 150, 25, 20, 125, 280, 125 );

    fill( 191, 179, 117 );
    rect( 360, 115, 200, 150 );
    fill( 62, 54, 47 );
    triangle( 460, 15, 330, 115, 590, 115 );
}
```

```
void drawHouseAt( float x, float y )  
{  
}
```

```
void setup()  
{  
    size( 600, 350 );  
    background( 255 );  
  
    drawHouseAt( 0, 0 );  
    drawHouseAt( 310, -10 );  
}
```

```
void drawHouseAt( float x, float y )
{
    fill( 191, 179, 117 );
    rect( 50 + x, 125 + y, 200, 150 );
    fill( 62, 54, 47 );
    triangle( 150 + x, 25 + y, 20 + x, 125 + y, 280 + x, 125 + y );
}

void setup()
{
    size( 600, 350 );
    background( 255 );

    drawHouseAt( 0, 0 );
    drawHouseAt( 310, -10 );
}
```

```
float global_x = 0.0;
float global_y = 0.0;

void myRect( float x, float y, float w, float h )
{
    rect( x + global_x, y + global_y, w, h );
}

void myTriangle(
    float ax, float ay,
    float bx, float by,
    float cx, float cy )
{
    triangle(
        ax + global_x, ay + global_y,
        bx + global_x, by + global_y,
        cx + global_x, cy + global_y );
}
```

```
void drawHouse()
{
    fill( 191, 179, 117 );
    myRect( 50, 125, 200, 150 );
    fill( 62, 54, 47 );
    myTriangle( 150, 25, 20, 125, 280, 125 );
}

void setup()
{
    size( 600, 350 );
    background( 255 );

    global_x = 0;
    global_y = 0;
    drawHouse();

    global_x = 310;
    global_y = -10;
    drawHouse();
}
```

```
void myTranslate( float x, float y )
{
    global_x += x;
    global_y += y;
}

void setup()
{
    size( 600, 350 );
    background( 255 );

    myTranslate( 0, 0 );
    drawHouse();

    myTranslate( 310, -10 );
    drawHouse();
}
```

The built-in functions `translate()`, `rect()` and `triangle()` *already* do the work of our `myTranslate()`, `myRect()` and `myTriangle()`.

The global amount of translation is the “geometric context”.

```
void drawHouse()
{
    fill( 191, 179, 117 );
    rect( 50, 125, 200, 150 );
    fill( 62, 54, 47 );
    triangle( 150, 25, 20, 125, 280, 125 );
}

void setup()
{
    size( 600, 350 );
    background( 255 );

    drawHouse();

    translate( 310, -10 );
    drawHouse();
}
```

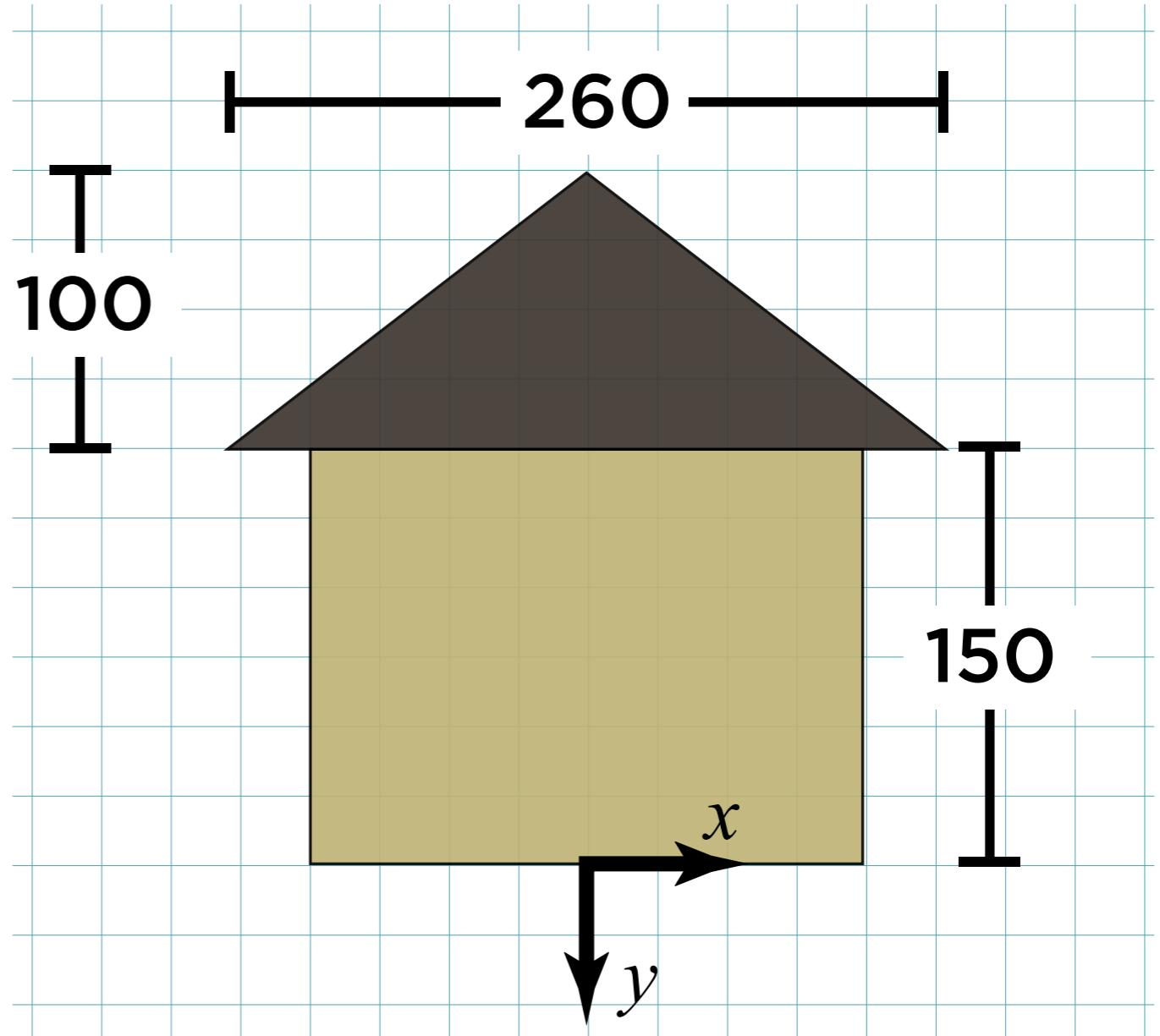
```
void drawHouse()
{
    fill( 191, 179, 117 );
    rect( 50, 125, 200, 150 );
    fill( 62, 54, 47 );
    triangle( 150, 25, 20, 125, 280, 125 );
}

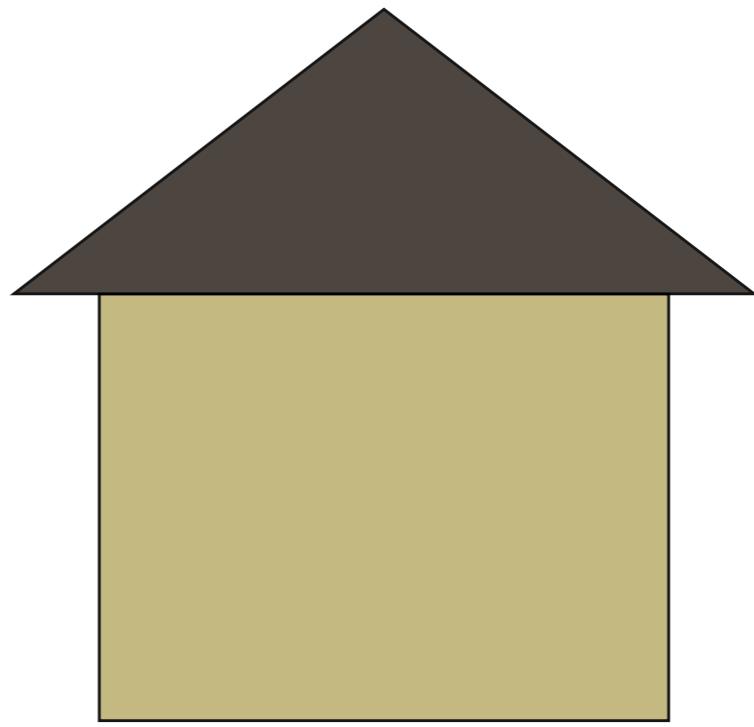
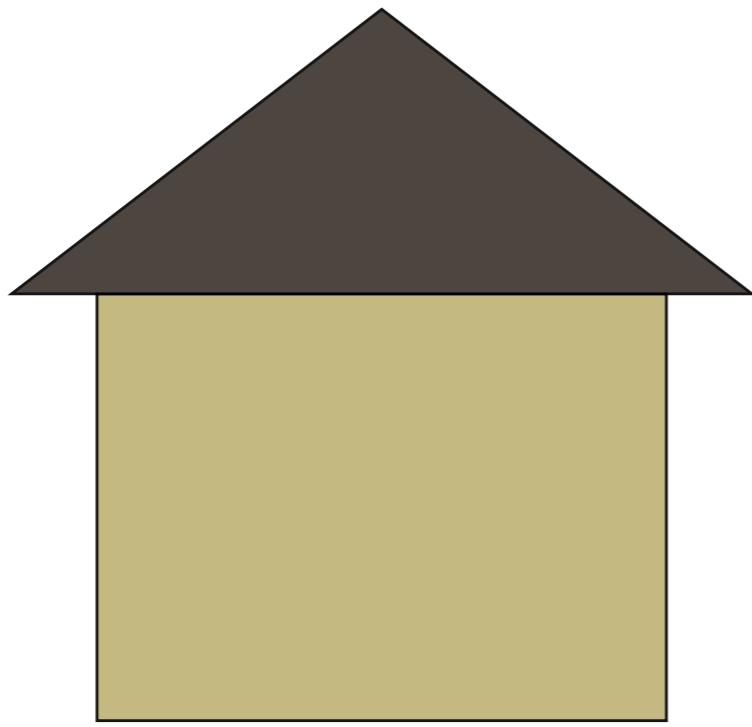
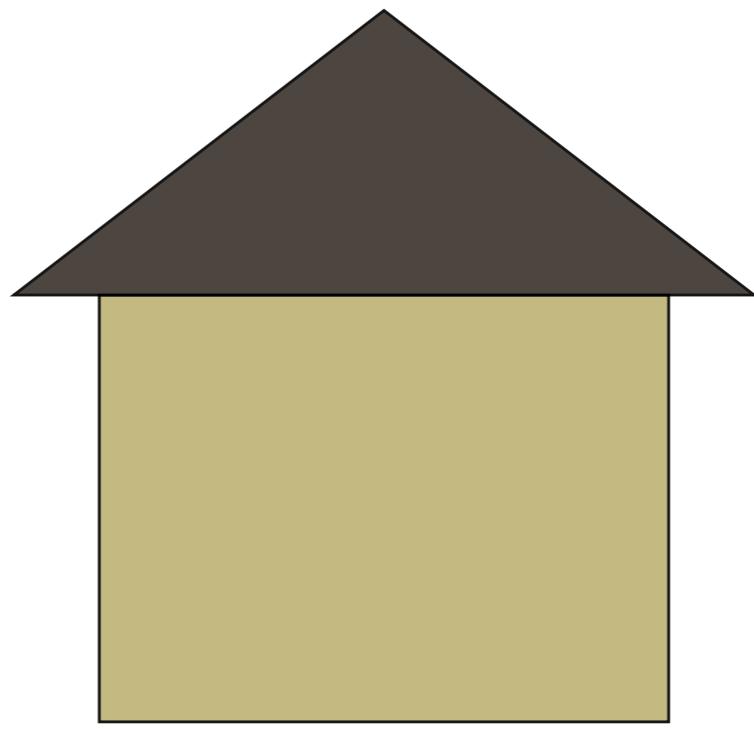
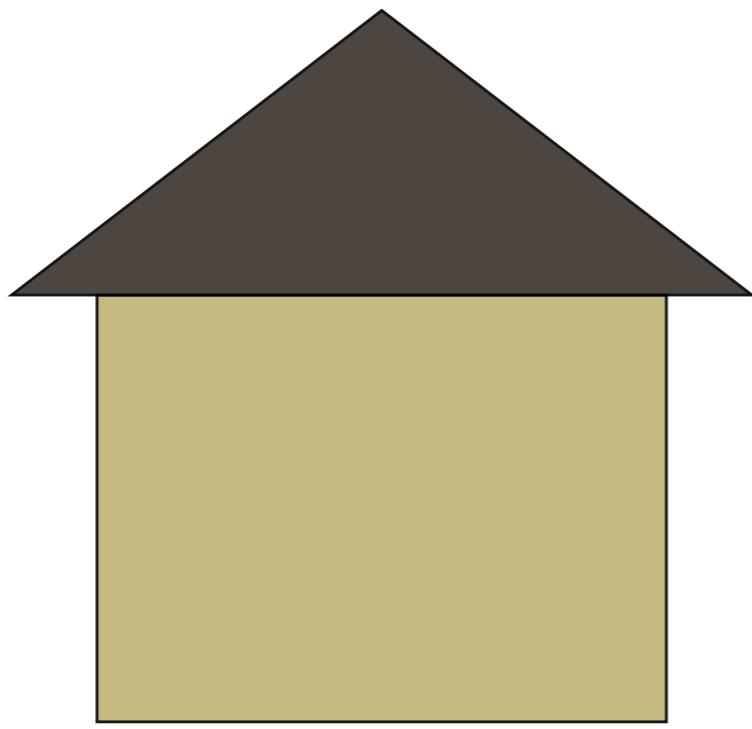
void setup()
{
    size( 600, 350 );
}

void draw()
{
    background( 255 );
    translate( mouseX, mouseY );
    drawHouse();
}
```

**Geometric context
allows us to draw any
object in its “native
coordinate system”.**

```
void drawHouse()
{
    fill( 191, 179, 117 );
    rect( -100, -150, 200, 150 );
    fill( 62, 54, 47 );
    triangle( -130, -150, 0, -250, 130, -150 );
}
```





```
void draw()
{
    background( 255 );

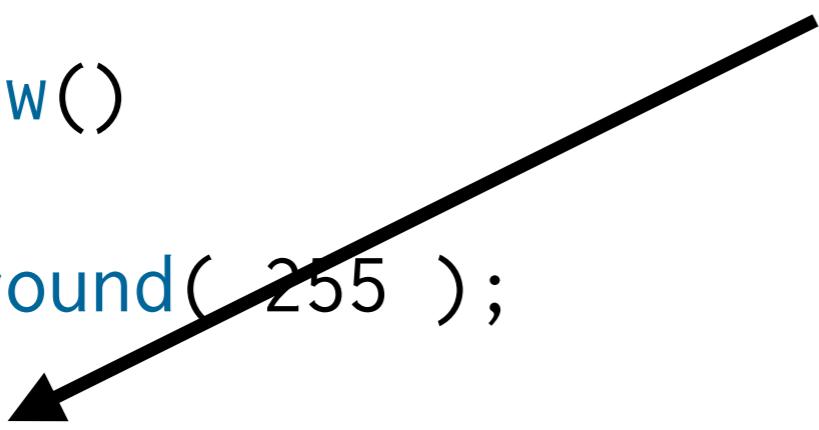
    translate( 150, 280 );
    drawHouse();
    translate( 450, 280 );
    drawHouse();
    translate( 150, 580 );
    drawHouse();
    translate( 450, 580 );
    drawHouse();
}
```



**This doesn't work,
because transformations
accumulate.**

```
void draw()
{
    background( 255 );
    translate( 150, 280 );
    drawHouse();
    translate( 450, 280 );
    drawHouse();
    translate( 150, 580 );
    drawHouse();
    translate( 450, 580 );
    drawHouse();
}
```

**Initial context:
translated by 0, 0**



```
void draw()
{
    background( 255 );

    translate( 150, 280 );
    drawHouse(); ← Translated by 150, 280
    translate( 450, 280 );
    drawHouse();
    translate( 150, 580 );
    drawHouse();
    translate( 450, 580 );
    drawHouse();

}
```

```
void draw()
{
    background( 255 );

    translate( 150, 280 );
    drawHouse();
    translate( 450, 280 );
    drawHouse(); ←
    translate( 150, 580 );
    drawHouse();
    translate( 450, 580 );
    drawHouse();

}
```

Translated by
 $150 + 450,$
 $280 + 280$

```
void draw()
{
    background( 255 );

    translate( 150, 280 );
    drawHouse();
    translate( 450, 280 );
    drawHouse();
    translate( 150, 580 );
    drawHouse(); ← Translated by
    translate( 450, 580 );
    drawHouse();
}
```

**150 + 450 + 150,
280 + 280 + 580**

```
void draw()
{
    background( 255 );

    translate( 150, 280 );
    drawHouse();
    translate( 450, 280 );
    drawHouse();
    translate( 150, 580 );
    drawHouse();
    translate( 450, 580 );
    drawHouse();
}
```

Translated by
 $150 + 450 + 150 + 450,$
 $280 + 280 + 580 + 580$

**pushMatrix(): Set a “checkpoint”,
remembering the current geometric context.**

**popMatrix(): Go back to the most recently
saved context.**

```
void draw()
{
    background( 255 );

    pushMatrix();
    translate( 150, 280 );
    drawHouse();
    popMatrix();

    pushMatrix();
    translate( 450, 280 );
    drawHouse();
    popMatrix();

    pushMatrix();
    translate( 150, 580 );
    drawHouse();
    popMatrix();

    pushMatrix();
    translate( 450, 580 );
    drawHouse();
    popMatrix();
}
```

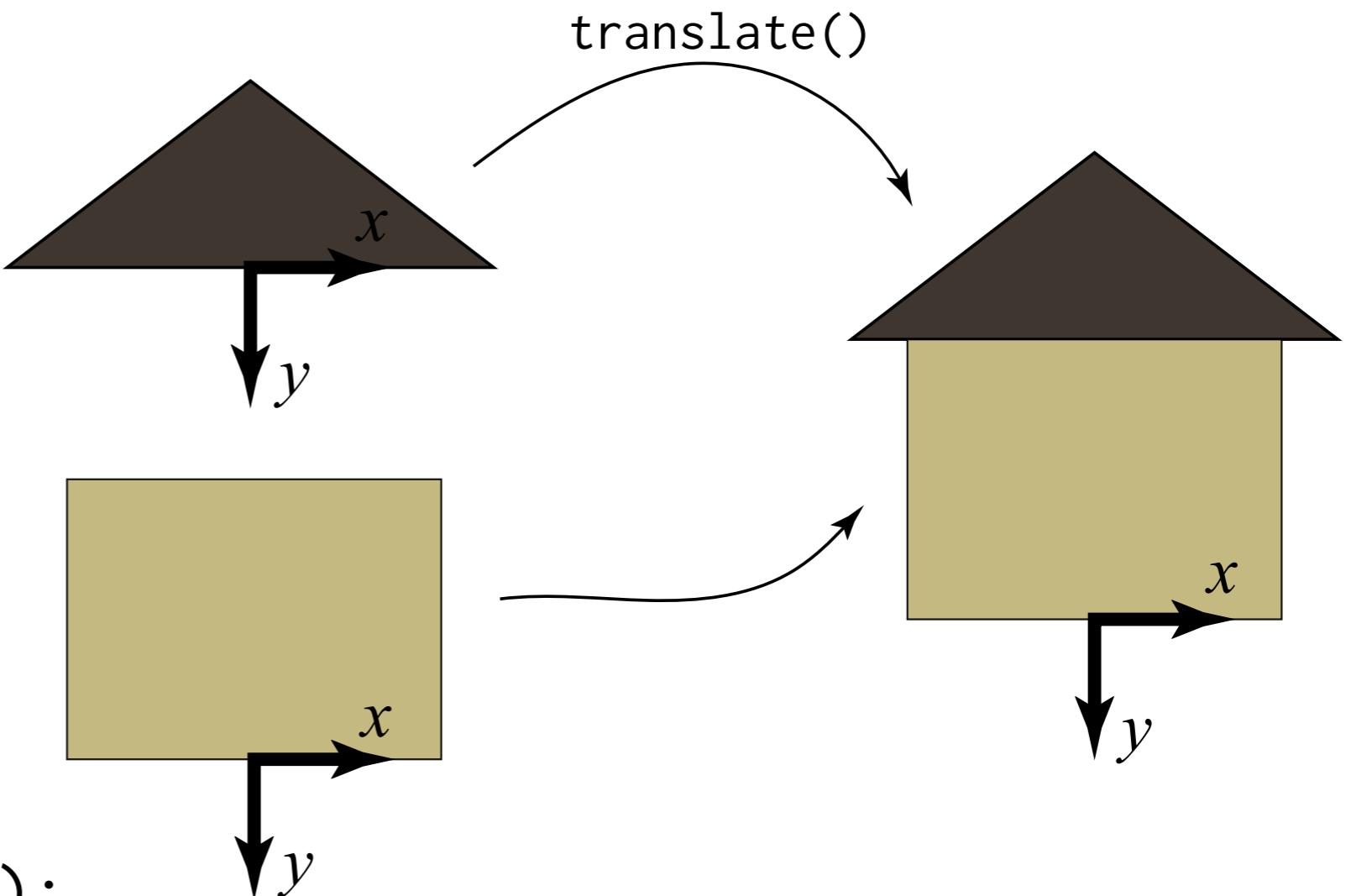
Draw each house within a temporary context, then throw that context away.

```
void draw()
{
    background( 255 );

    pushMatrix();
    translate( 150, 280 );
    drawHouse();
    translate( 300, 0 ); ←
    drawHouse();
    popMatrix();

    pushMatrix();
    translate( 150, 580 );
    drawHouse();
    translate( 300, 0 ); ←
    drawHouse();
    popMatrix();
}
```

Accumulate on purpose!



```
void drawHouse()
{
    fill( 191, 179, 117 );
    rect( -100, -150, 200, 150 );
    fill( 62, 54, 47 );

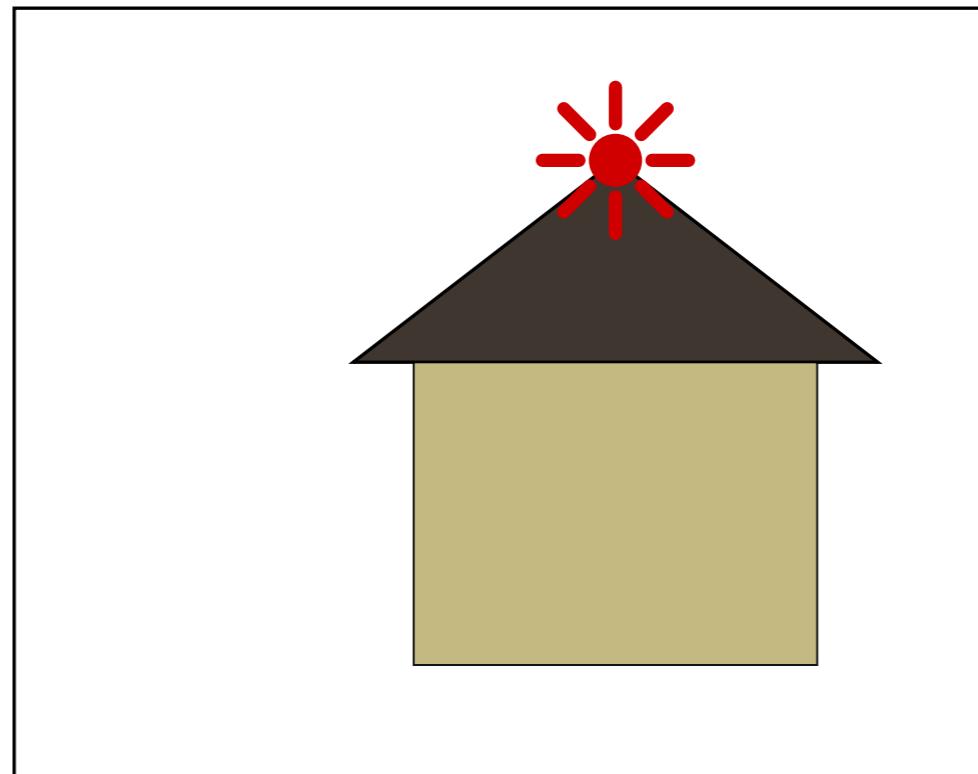
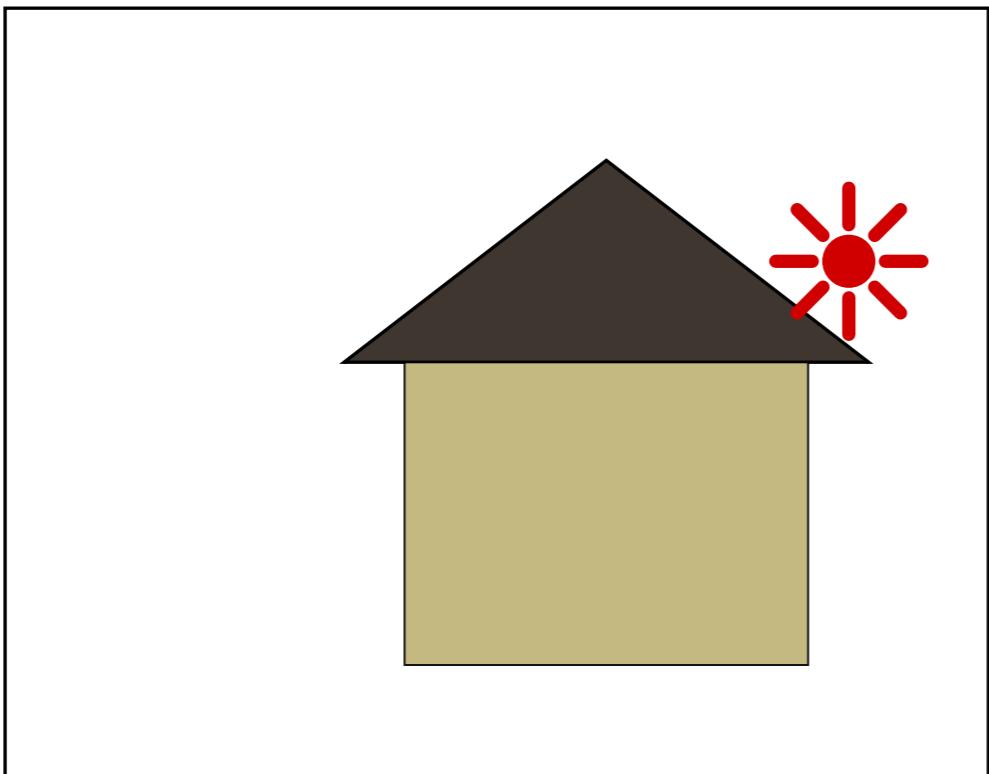
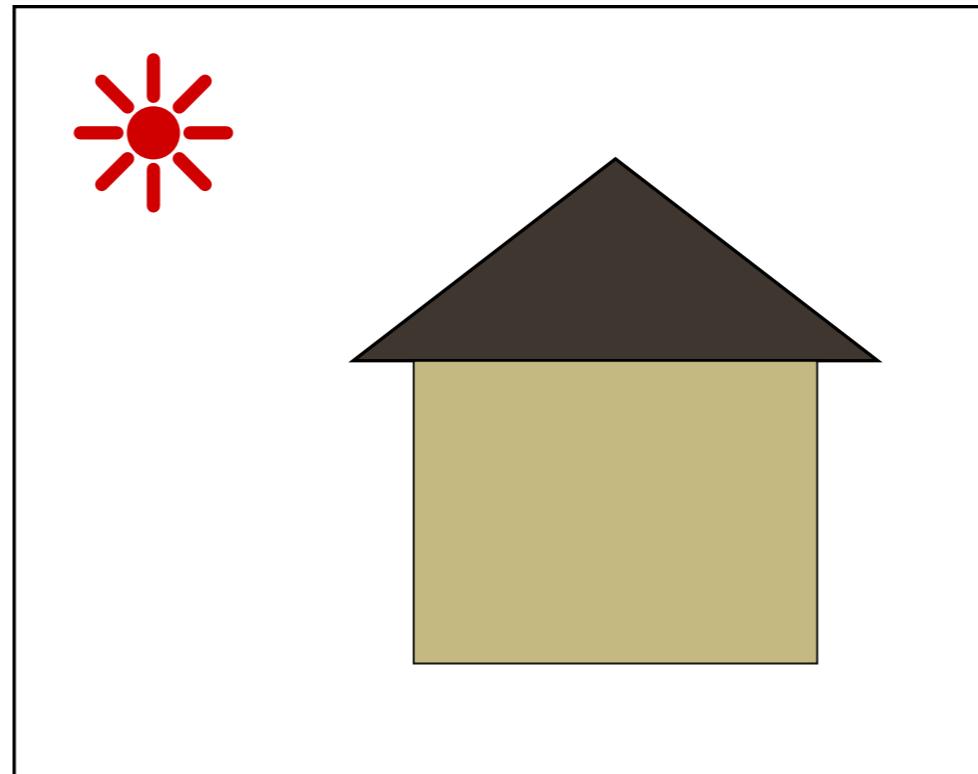
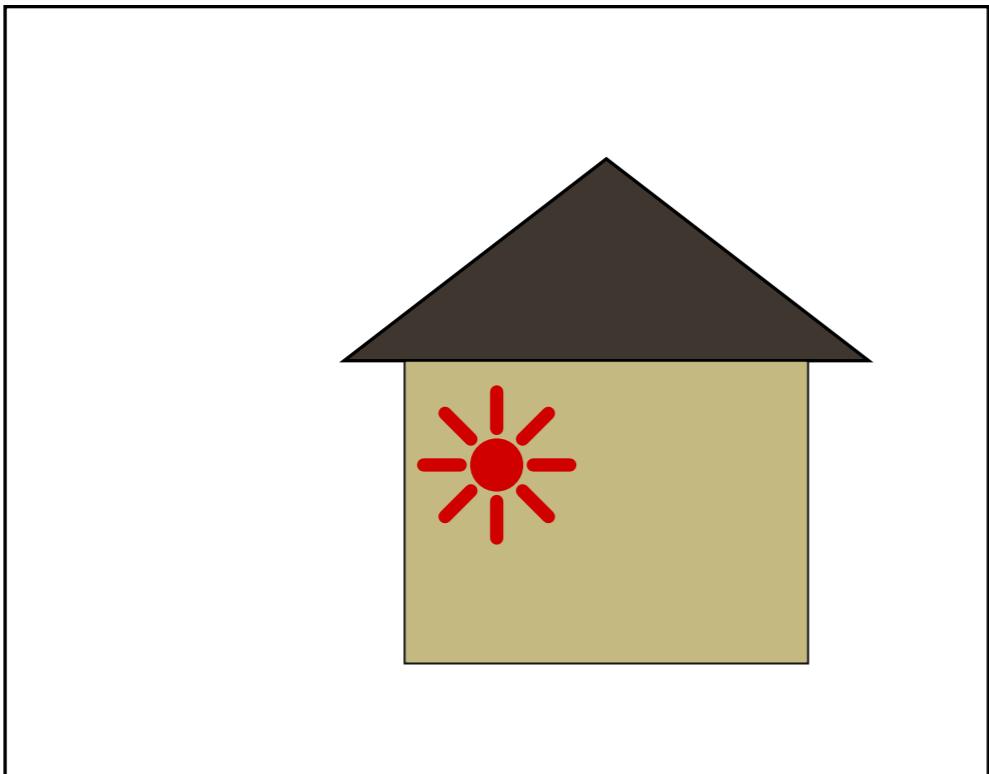
    pushMatrix();
    translate( 0, -150 );
    triangle( -130, 0, 0, -100, 130, 0 );
    popMatrix();
}
```

rotate(theta): Rotate the current geometric context by some angle theta (in radians).

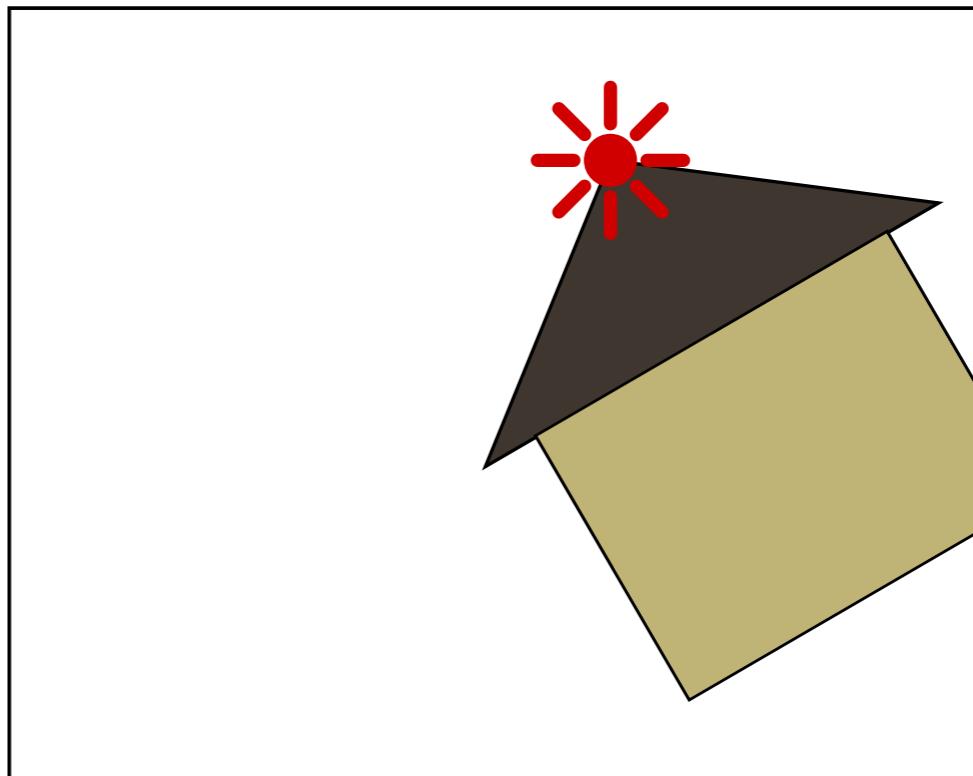
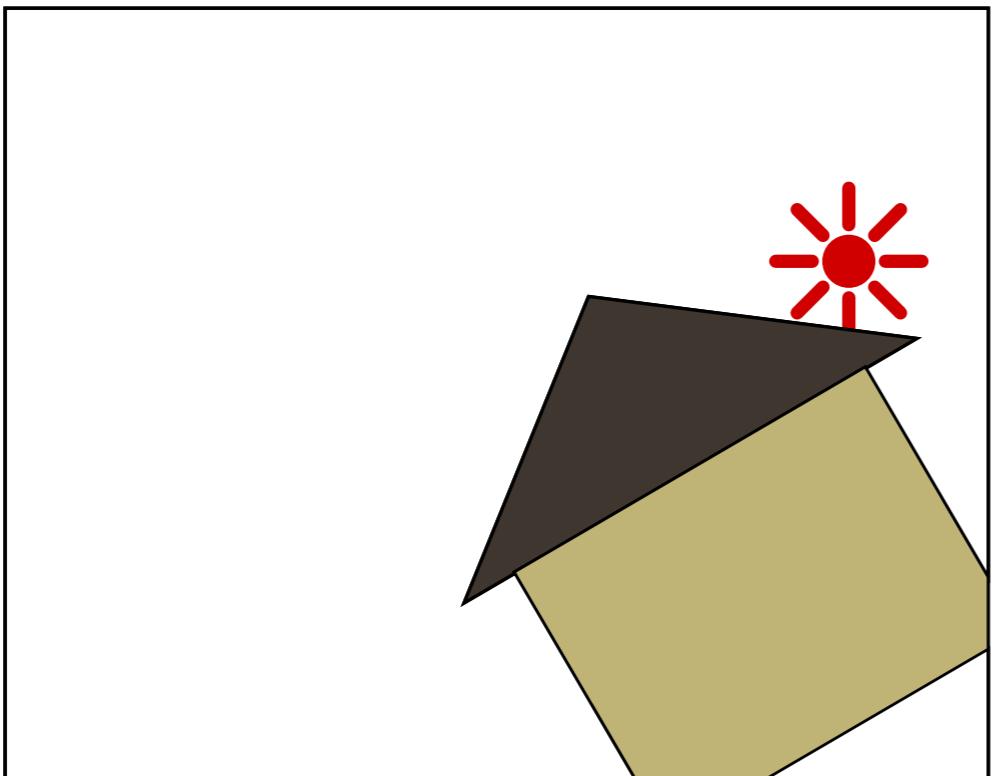
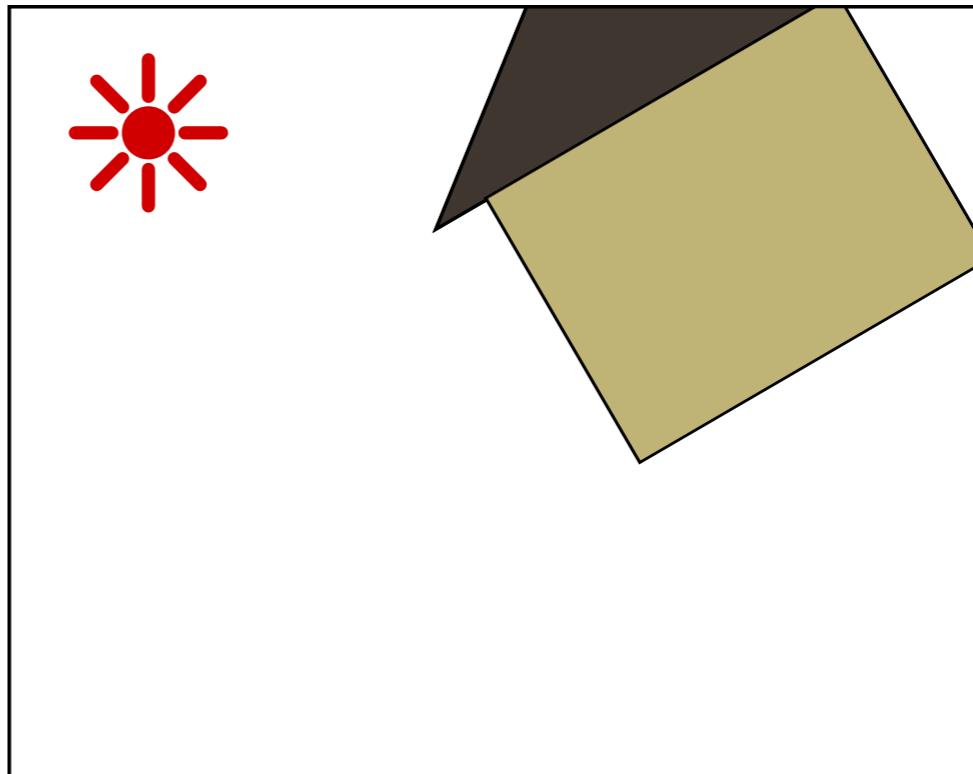
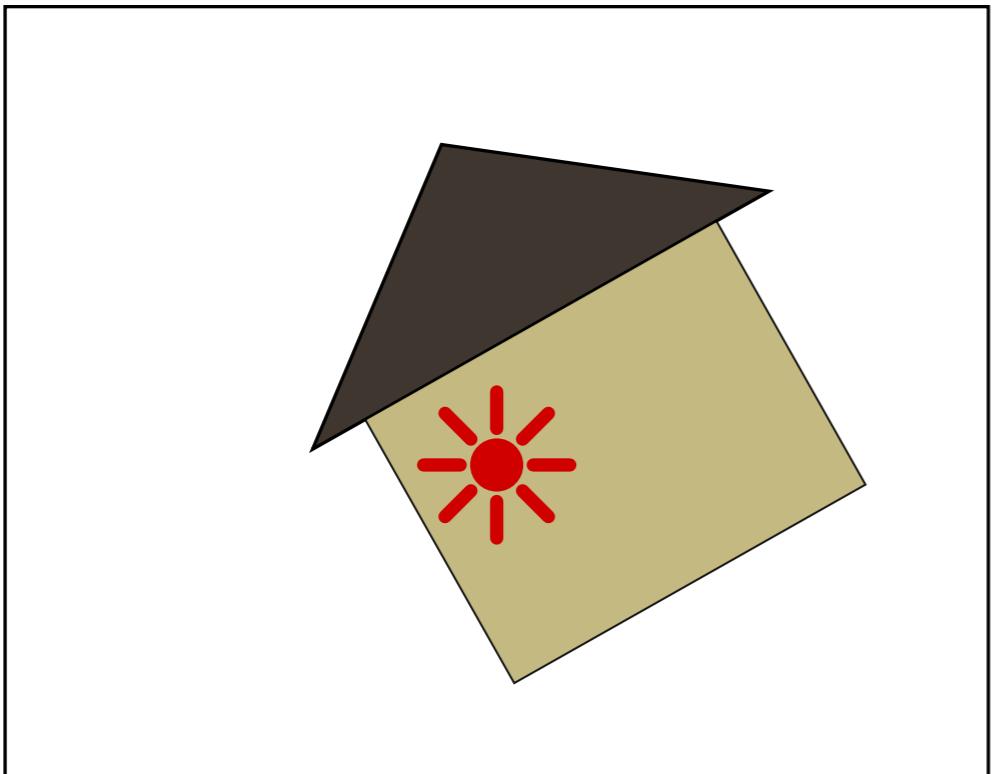
scale(a, b): Scale the current geometric context by ratios a in the x direction and b in the y direction.

scale(a): Equivalent to scale(a, a) (i.e., scale uniformly in x and y).

Rotation happens “about a point”.



Rotation happens “about a point”.



rotate(theta): Rotate the current geometric context by some angle theta (in radians) *about the origin.*

Order matters!!

```
void draw()
{
    background( 255 );

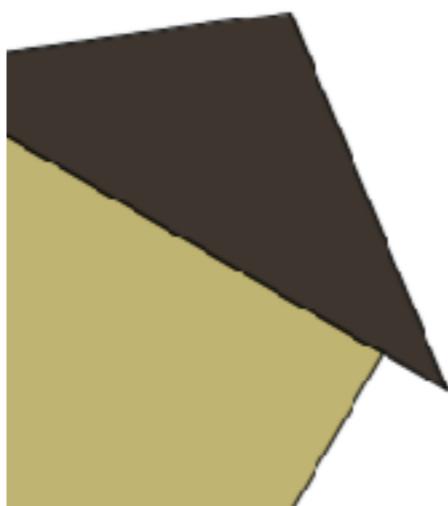
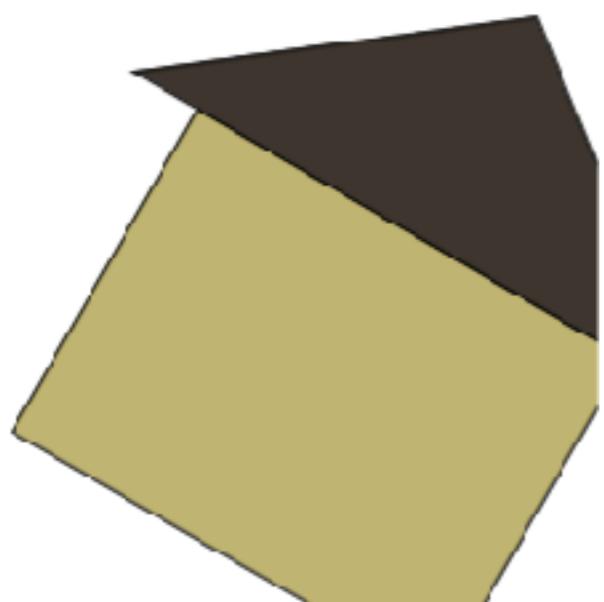
    translate( 150, 280 );
    rotate( radians( 30 ) );
    drawHouse();
}
```

```
void draw()
{
    background( 255 );

    rotate( radians( 30 ) );
    translate( 150, 280 );
    drawHouse();
}
```

sketch_170206a

sketch_170206a



Understanding order, Version 1

```
void draw()
{
    background( 255 );

    translate( 150, 280 );
}

}
```

“Whatever happens next, do it in a context that has been translated by (150, 280).”

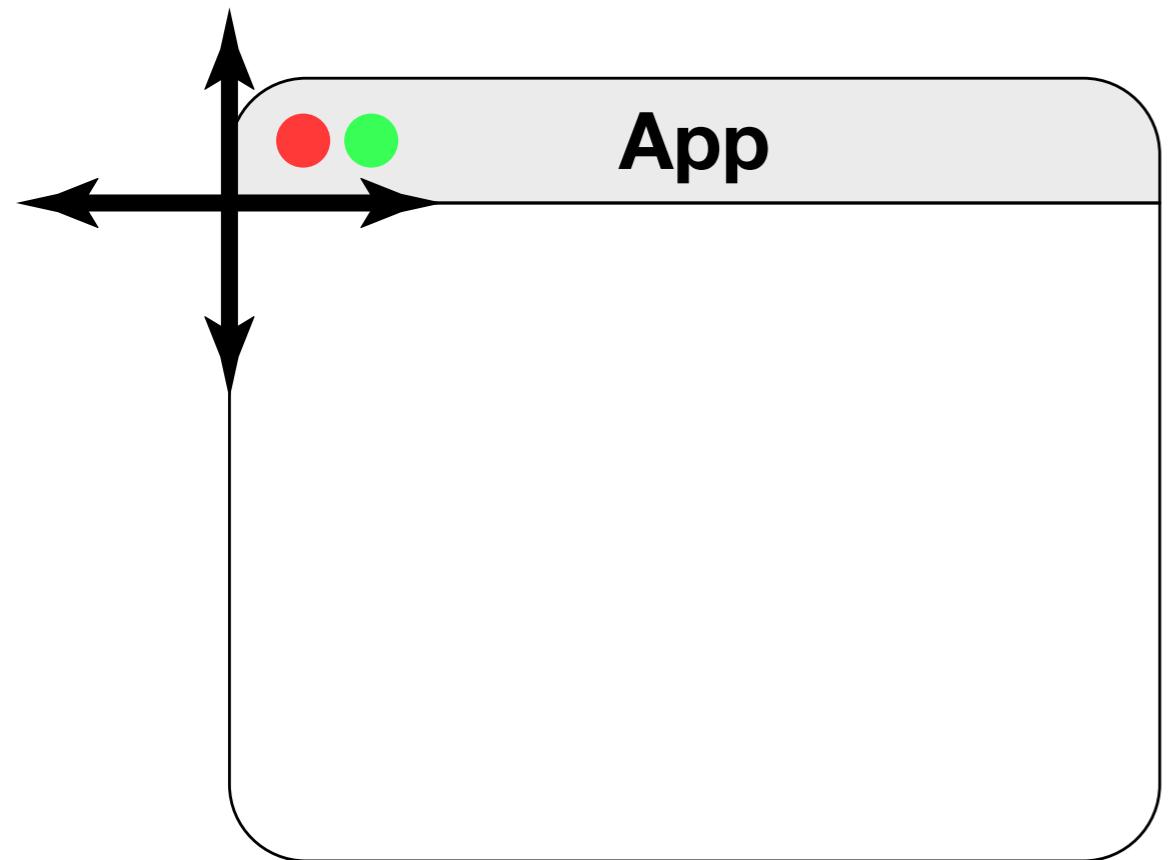
Understanding order, Version 2

```
void draw()
{
    background( 255 );

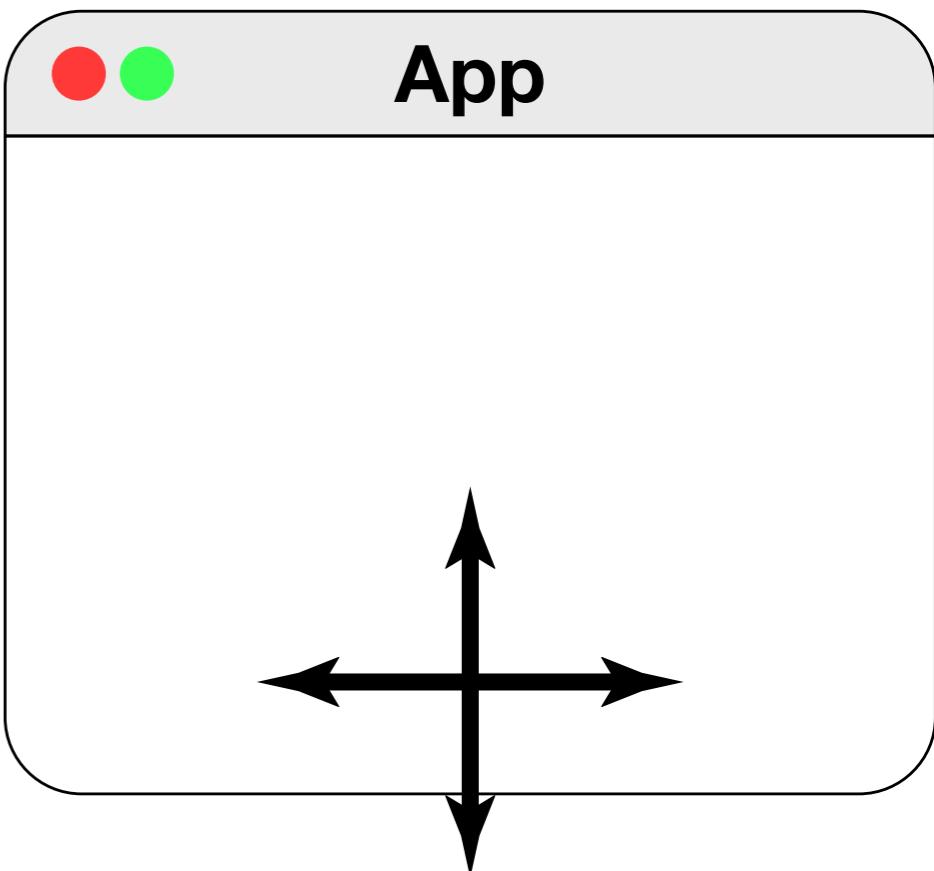
    translate( 150, 280 );
}

}
```

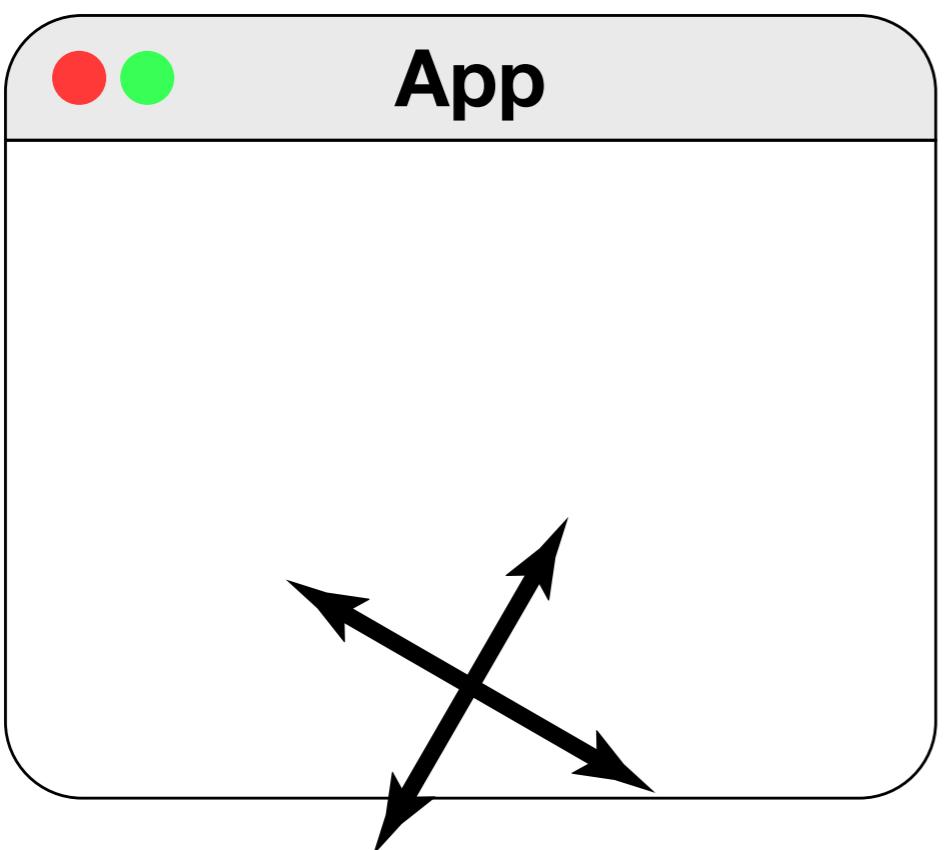
“Translate the actual coordinate axes by this much. Later, draw using these transformed axes.”



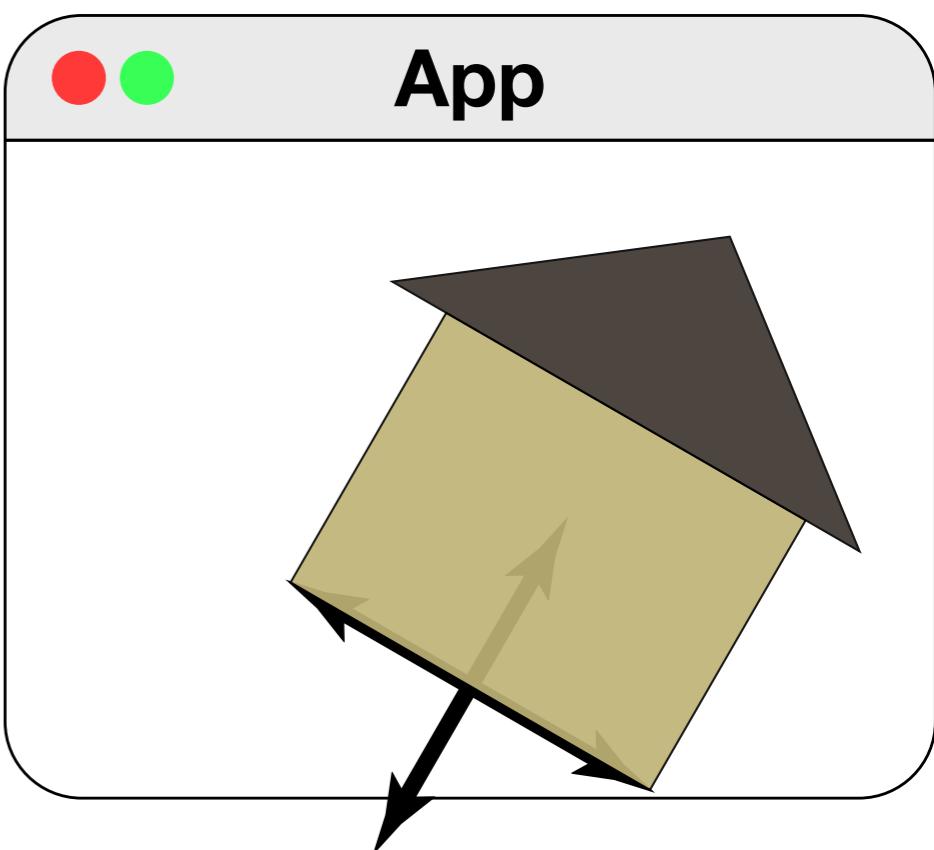
`translate()`



`rotate()`

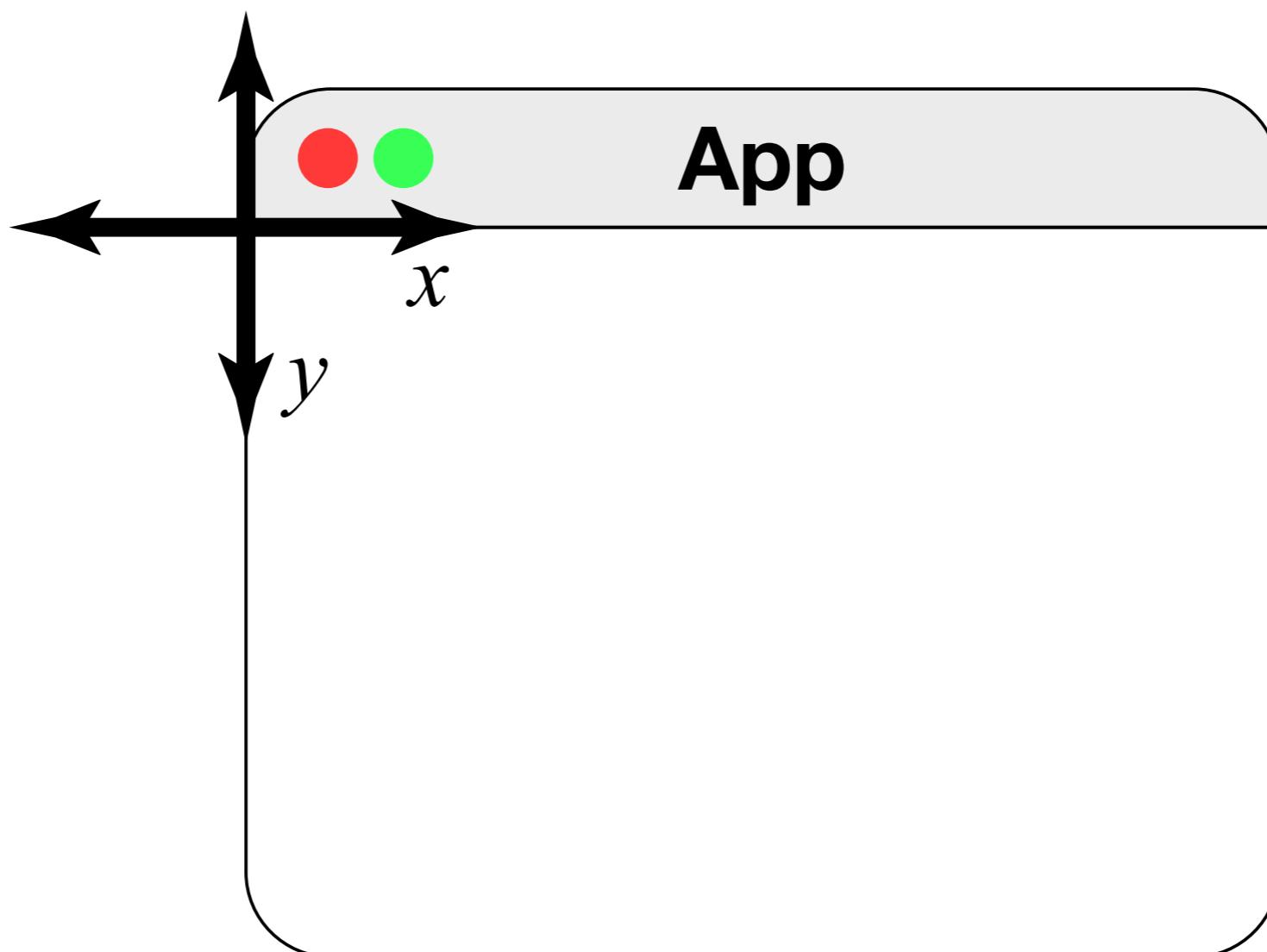


`drawHouse()`



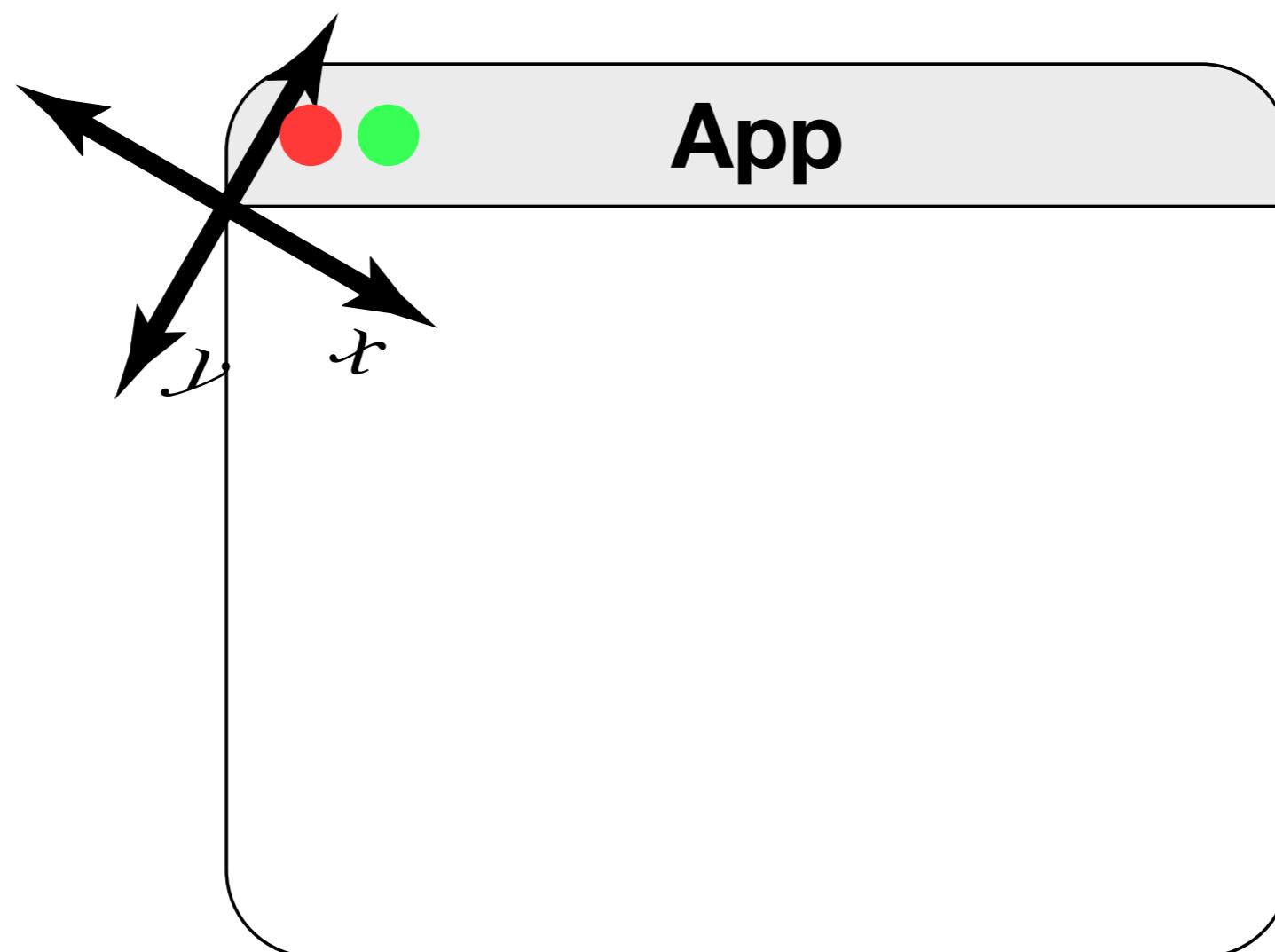
In this second model, each transformation must be applied in the transformed coordinate system that got you there!

```
rotate( radians( 30 ) );  
translate( 100, 0 );  
rect( 0, 0, 200, 100 );
```



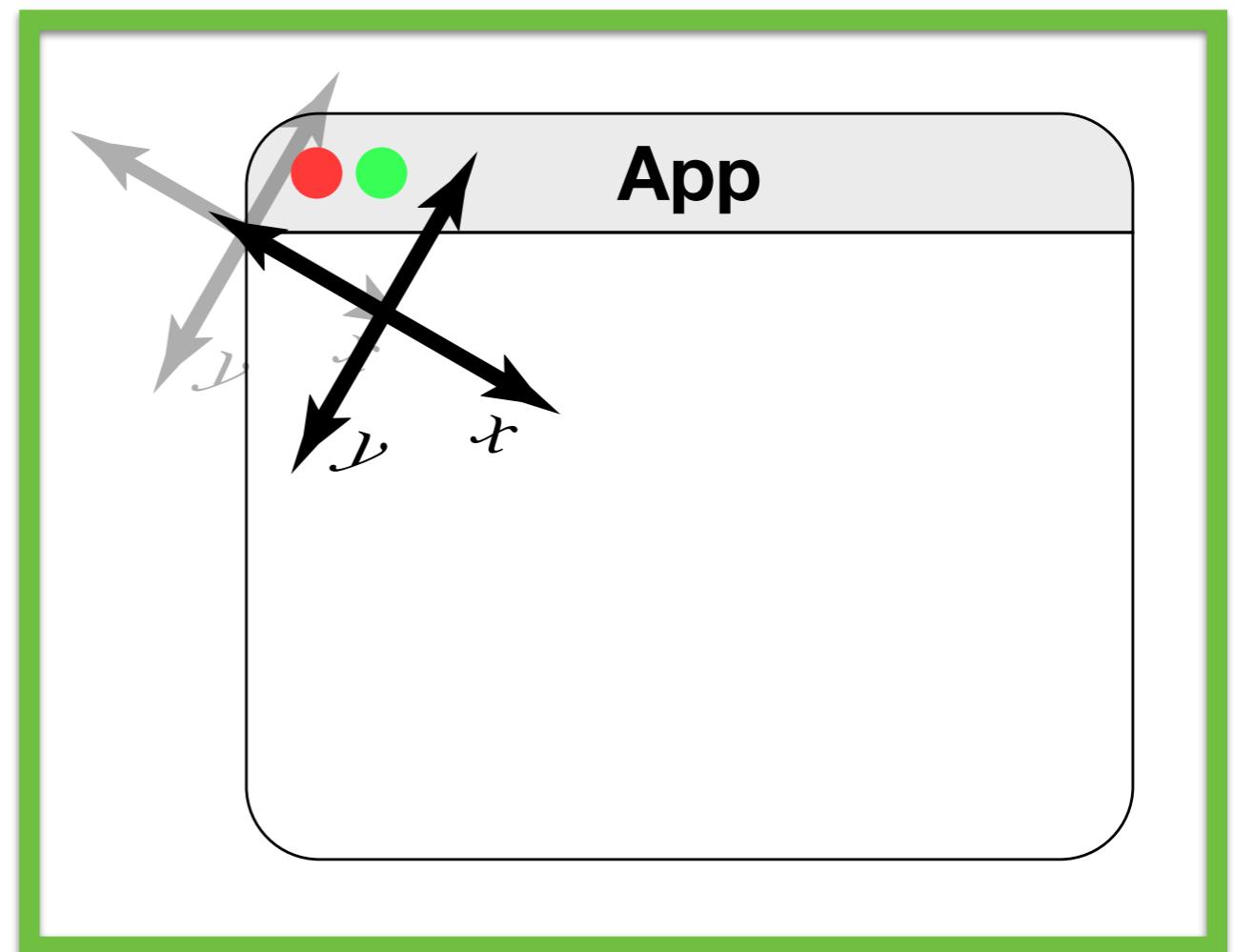
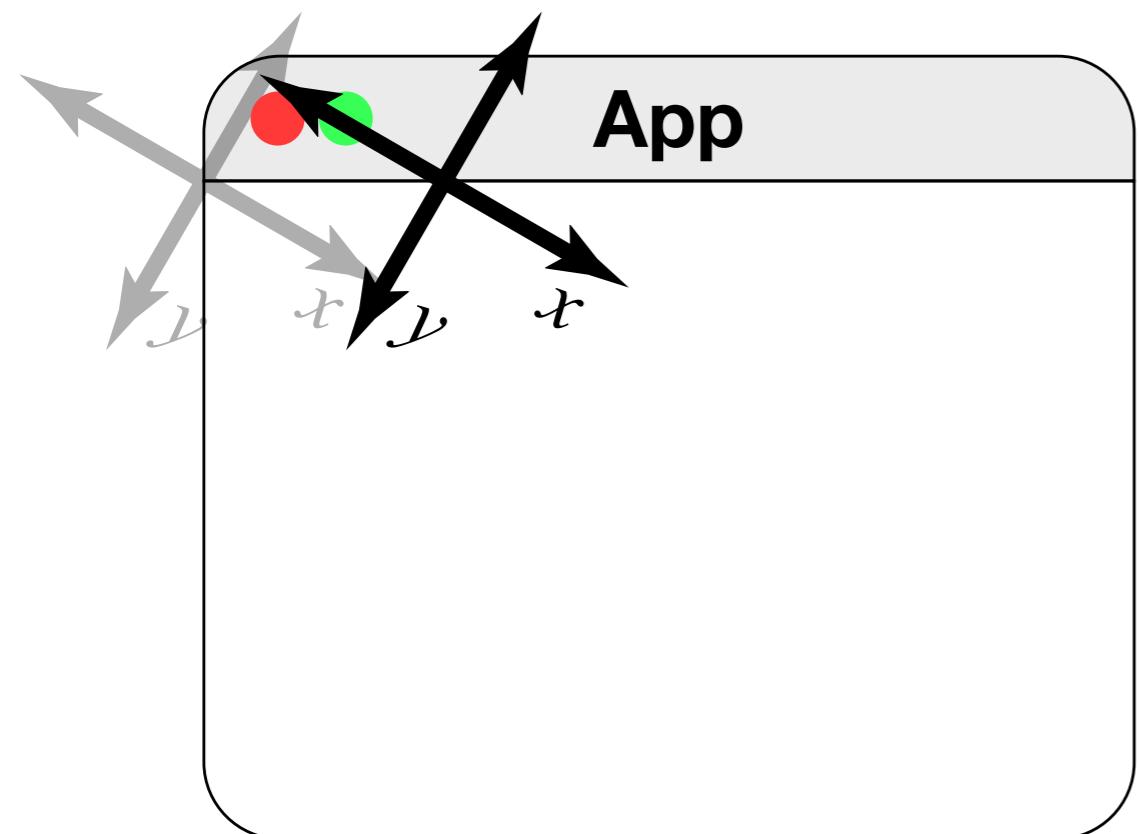
In this second model, each transformation must be applied in the transformed coordinate system that got you there!

```
rotate( radians( 30 ) );  
translate( 100, 0 );  
rect( 0, 0, 200, 100 );
```



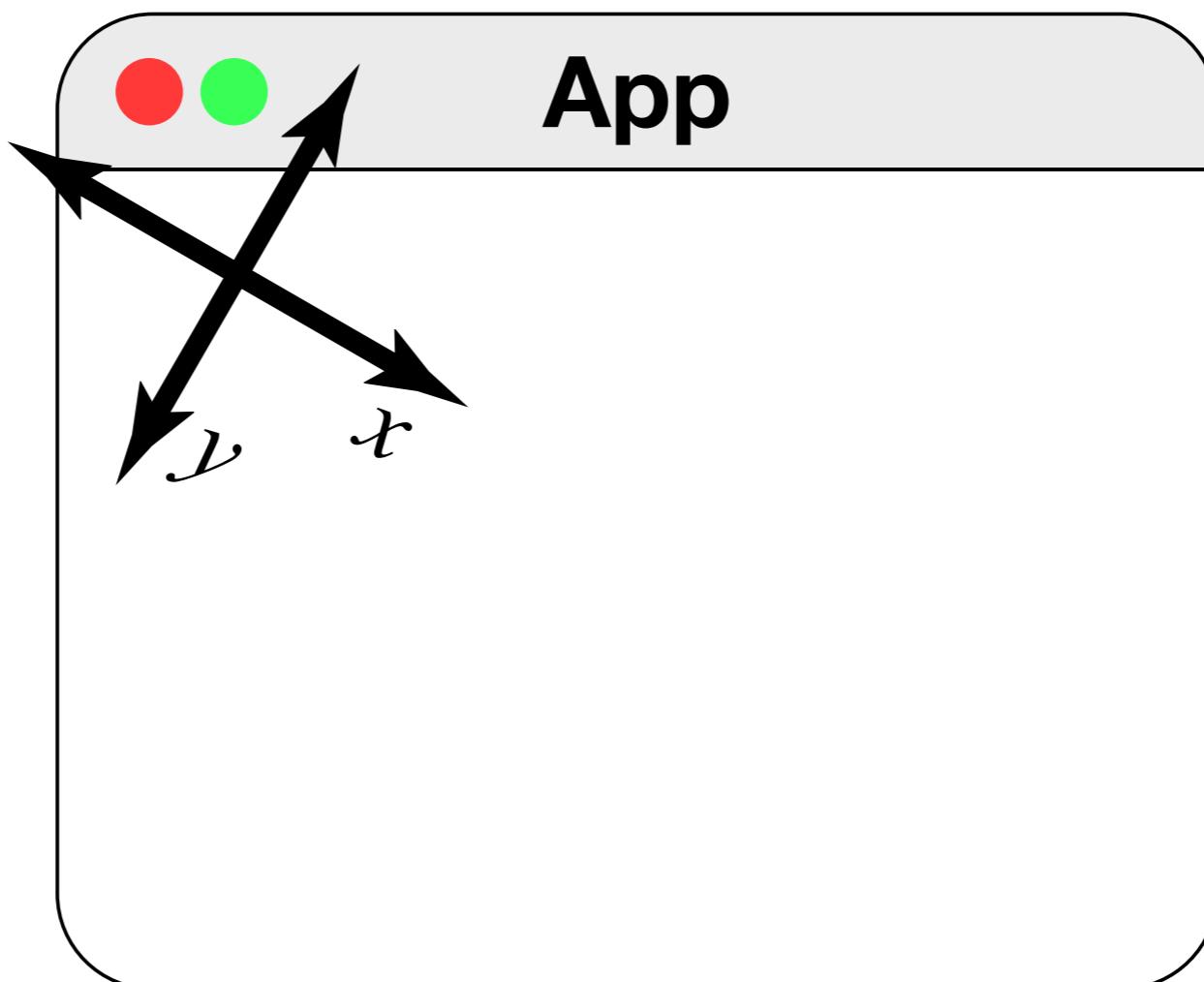
In this second model, each transformation must be applied in the transformed coordinate system that got you there!

```
rotate( radians( 30 ) );
translate( 100, 0 );
rect( 0, 0, 200, 100 );
```



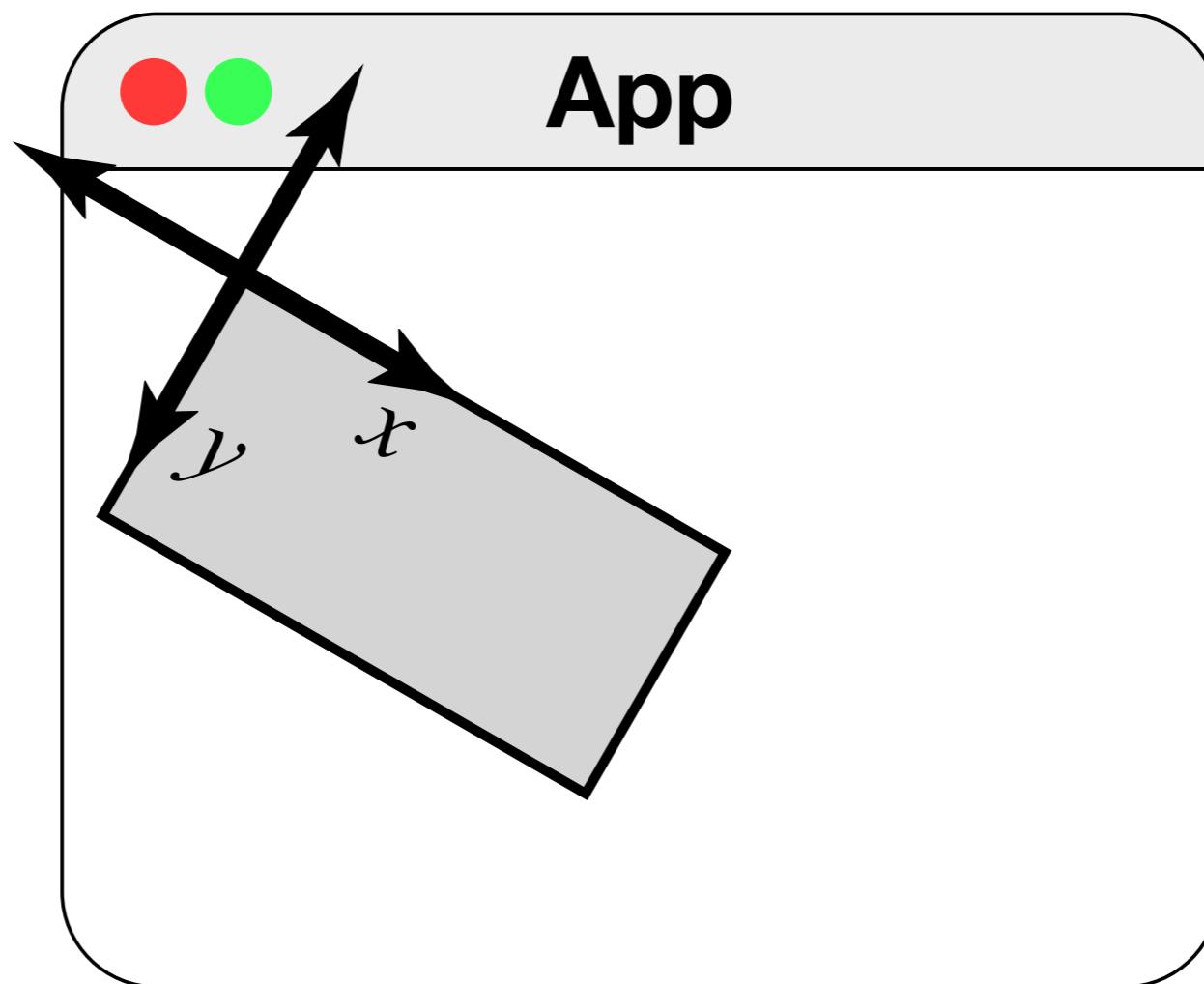
In this second model, each transformation must be applied in the transformed coordinate system that got you there!

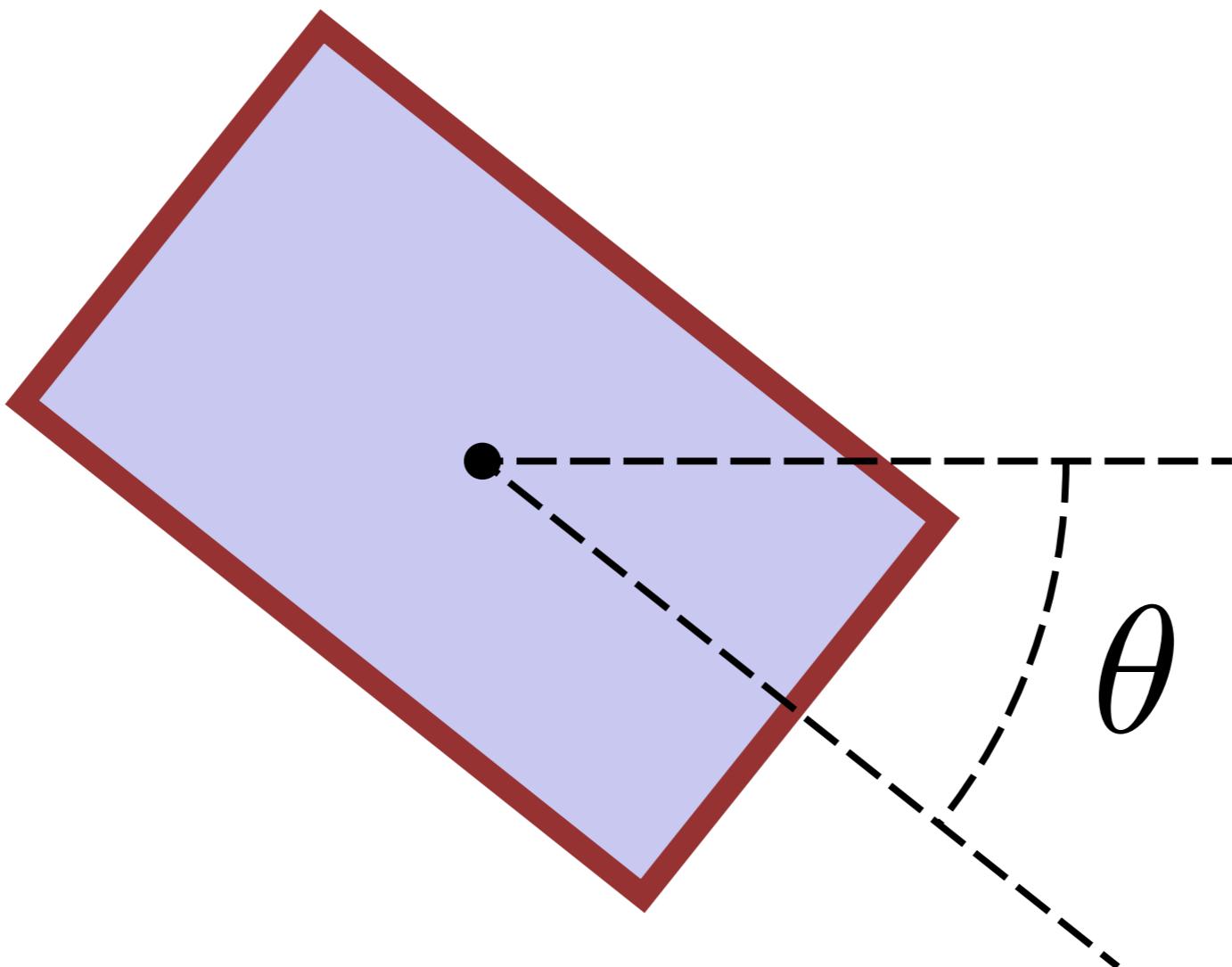
```
rotate( radians( 30 ) );
translate( 100, 0 );
rect( 0, 0, 200, 100 );
```

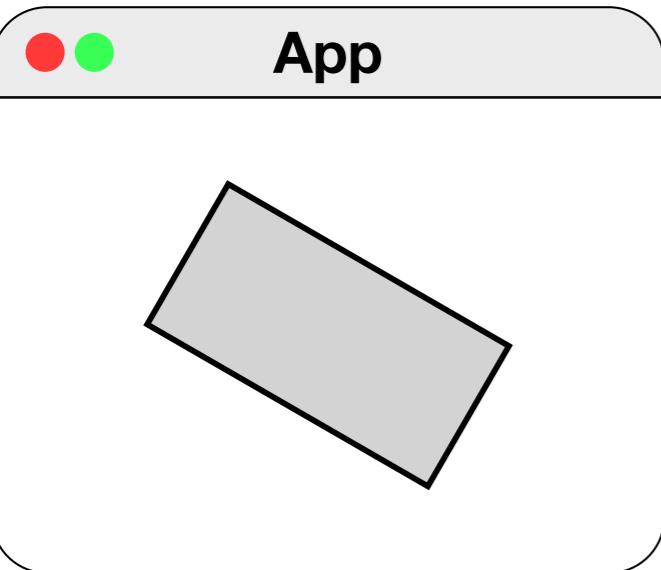


In this second model, each transformation must be applied in the transformed coordinate system that got you there!

```
rotate( radians( 30 ) );
translate( 100, 0 );
rect( 0, 0, 200, 100 );
```

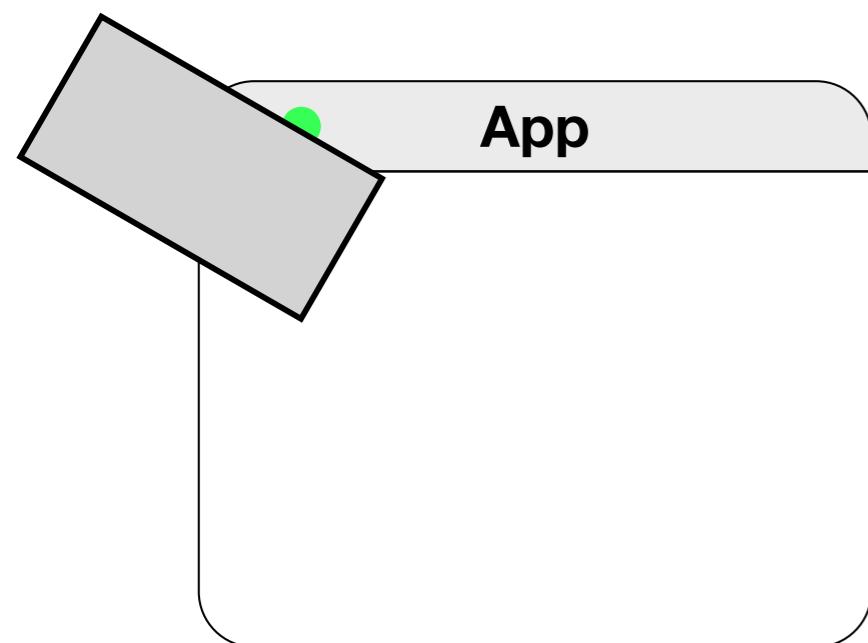






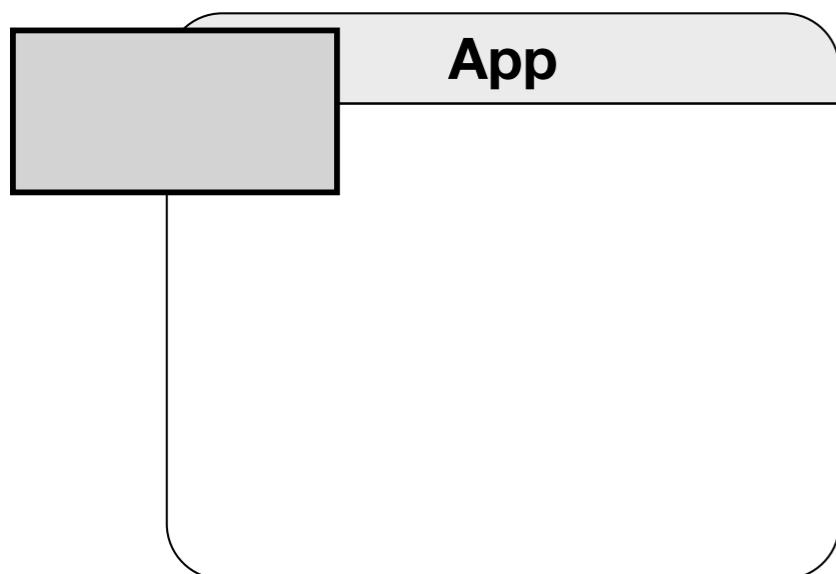
3. Translate (0,0) to the centre of the sketch

```
translate( width/2, height/2 );
```



2. Rotate it

```
rotate( radians( 30 ) );
```



1. Draw a rectangle centred on (0,0)

```
rect( -100, -50, 200, 100 );
```

Complex transformations

Sometimes it's easiest to build up a complicated transformation from smaller steps.

Example: rotating about an arbitrary point (x,y) by an angle theta.

3. Translate the origin
back to (x,y)

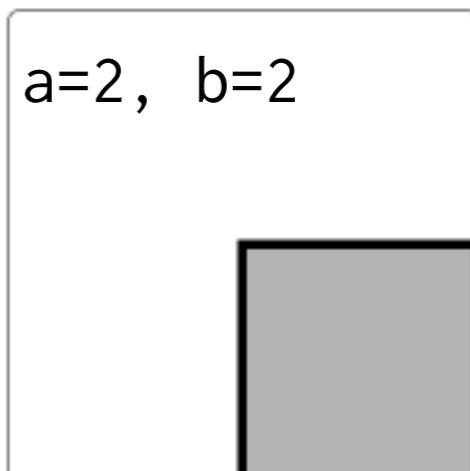
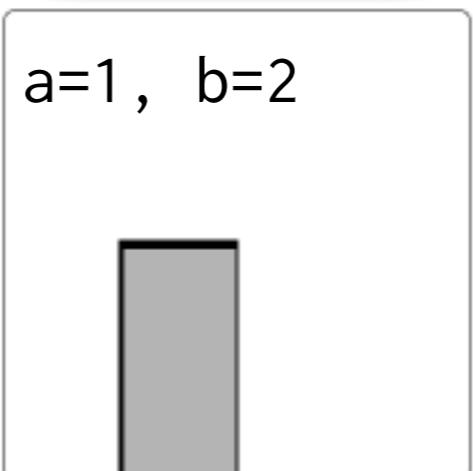
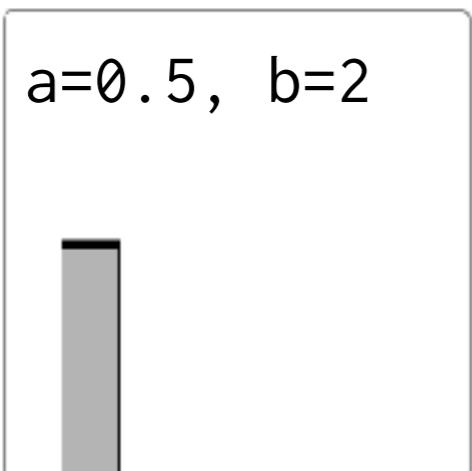
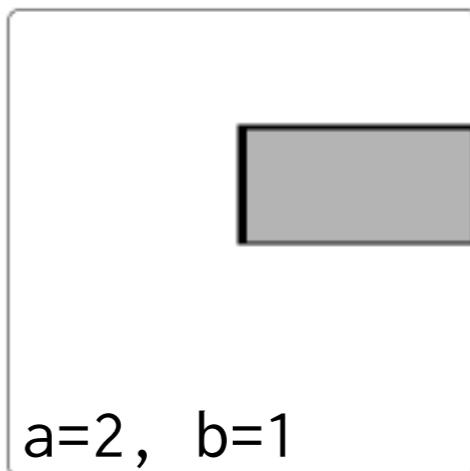
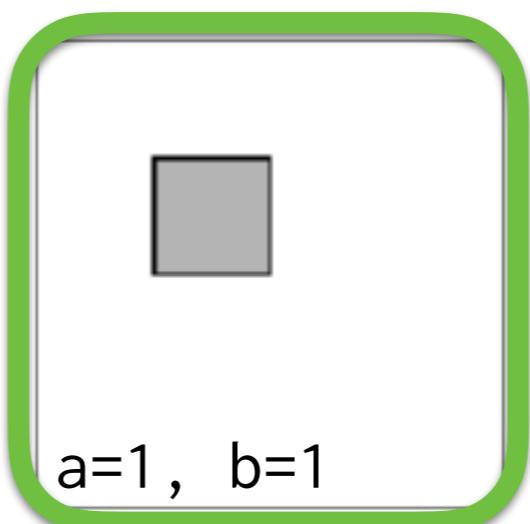
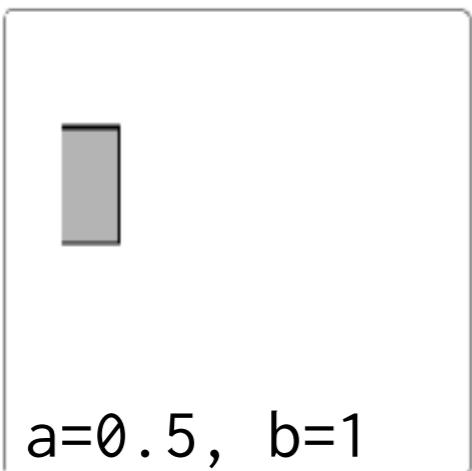
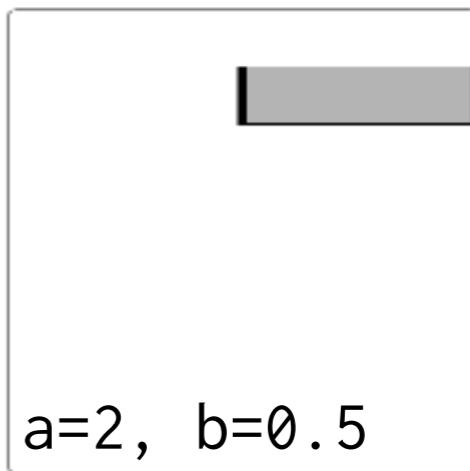
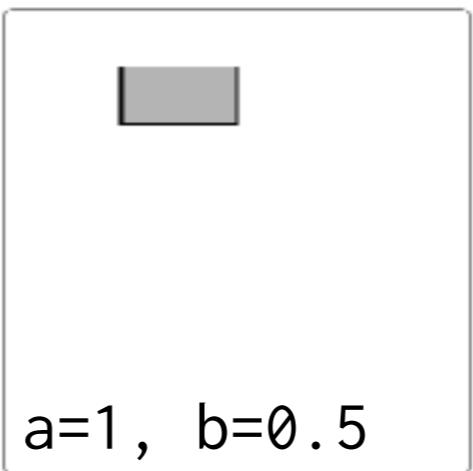
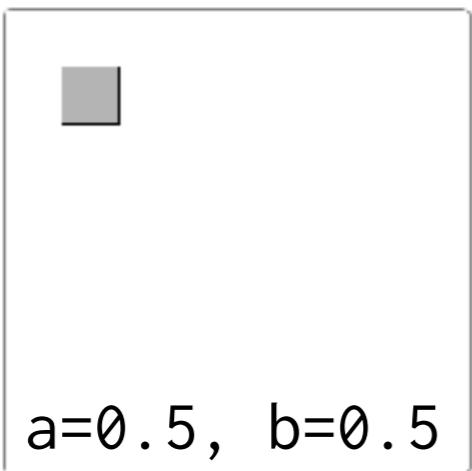
2. Rotate

1. Translate (x,y) to
the origin

```
void rotateAboutPoint(  
    float x, float y, float theta )  
{  
    translate( x, y );  
  
    rotate( radians( theta ) );  
  
    translate( -x, -y );  
}
```

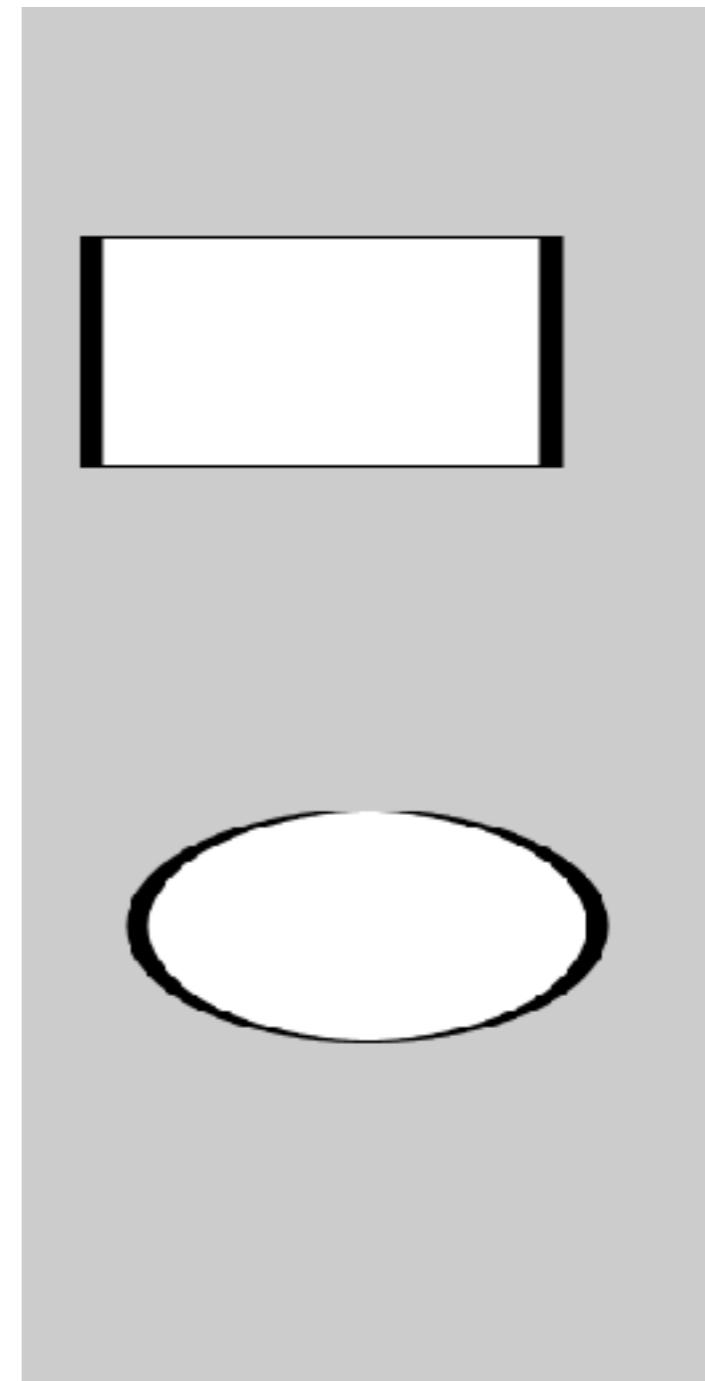
scale(a , b): Scale the current geometric context by some factors a and b *about the origin.*

```
size( 200, 200 );
scale( a, b );
rect( 50, 50, 50, 50 );
```



Beware: scaling affects strokes too!

```
void setup()
{
    size( 300, 600 );
    scale( 10, 1 );
    rect( 3, 100, 20, 100 );
    ellipse( 15, 400, 20, 100 );
    save( "output.png" );
}
```



Complex transformations

```
void rotateAboutPoint(  
    float x, float y, float theta )  
{  
    translate( x, y );  
    rotate( radians( theta ) );  
    translate( -x, -y );  
}  
  
void scaleAboutPoint(  
    float x, float y, float s )  
{  
    translate( x, y );  
    scale( s );  
    translate( -x, -y );  
}
```

TRS

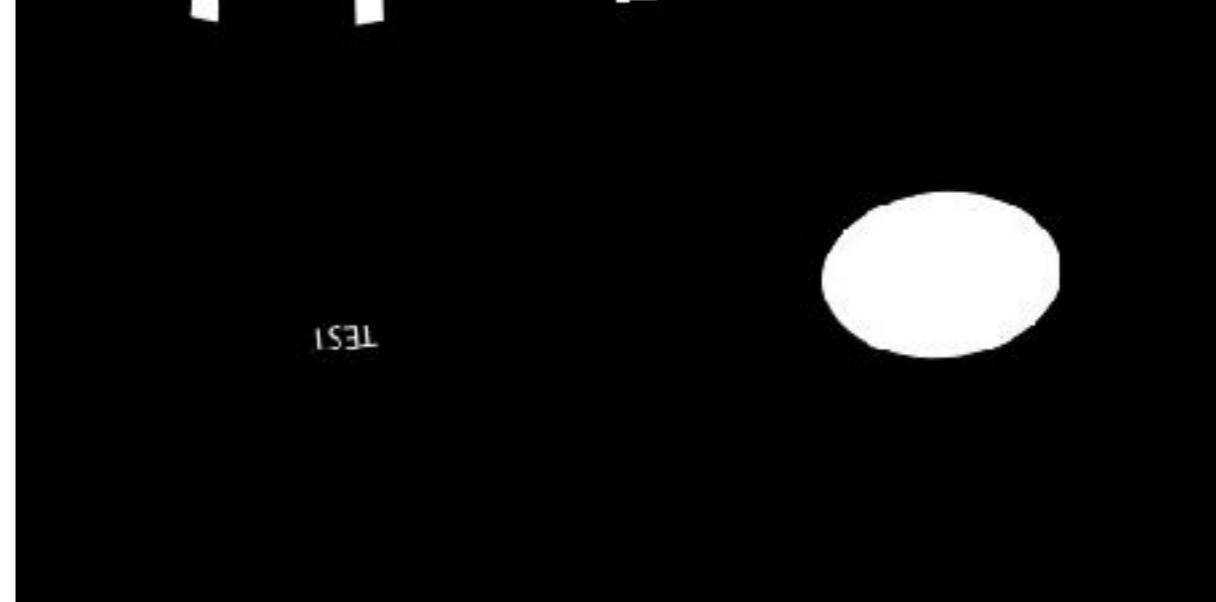
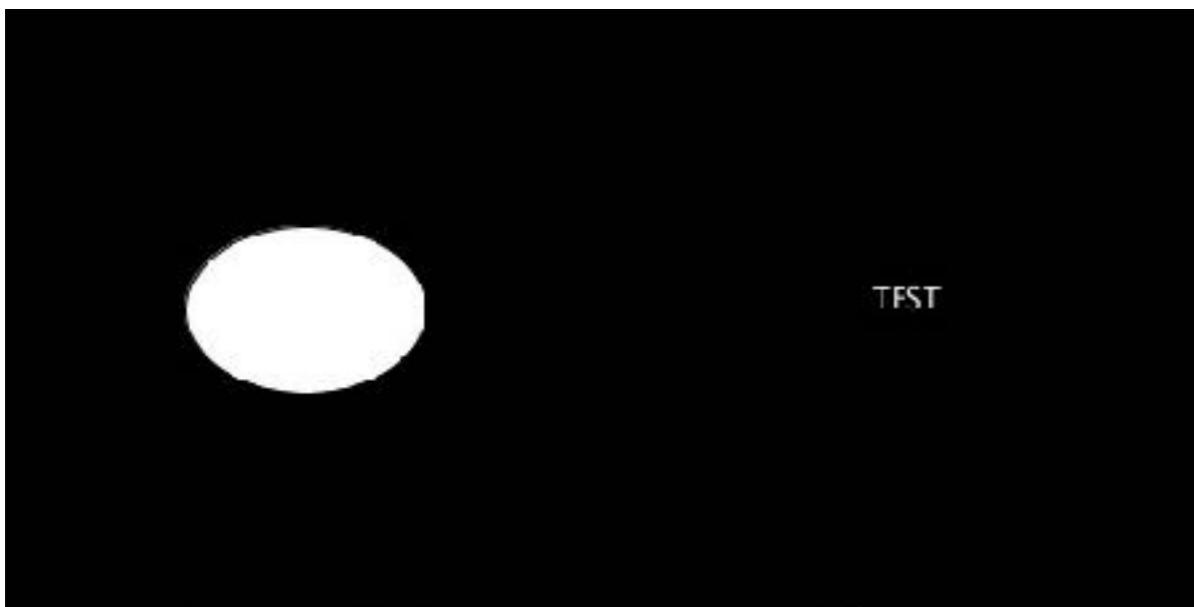
When in doubt, try the order TRS (Translate, Rotate, Scale) in your code.

```
translate( x, y );
rotate( theta );
scale( sx, sy );
// Draw stuff here.
```

```
pushMatrix();
translate( x, y );
rotate( theta );
scale( sx, sy );
// Draw stuff here.
popMatrix();
```

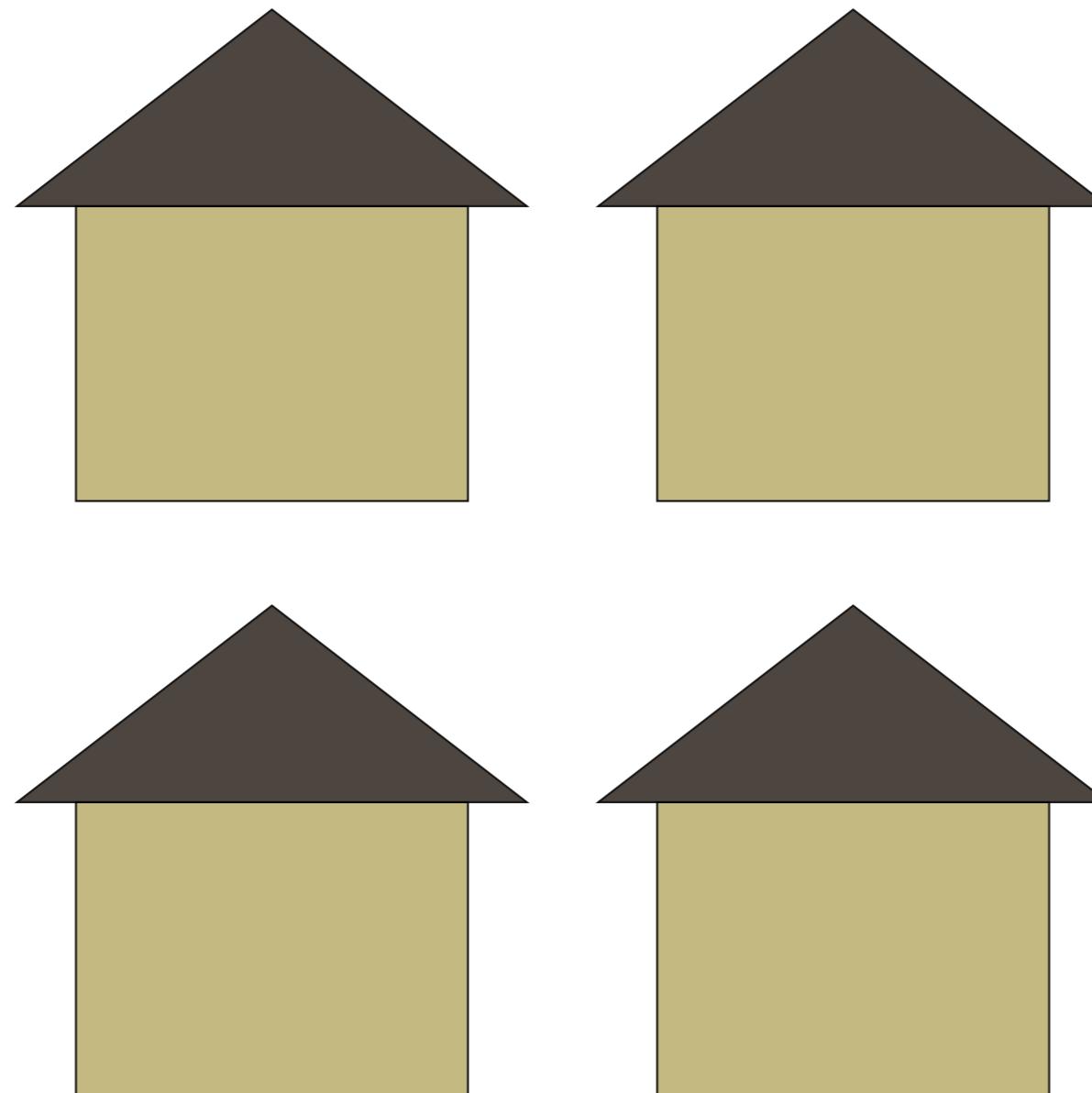
Context affects everything!

Geometric context affects everything drawn on the screen: shapes, images, illustrations, text, ...



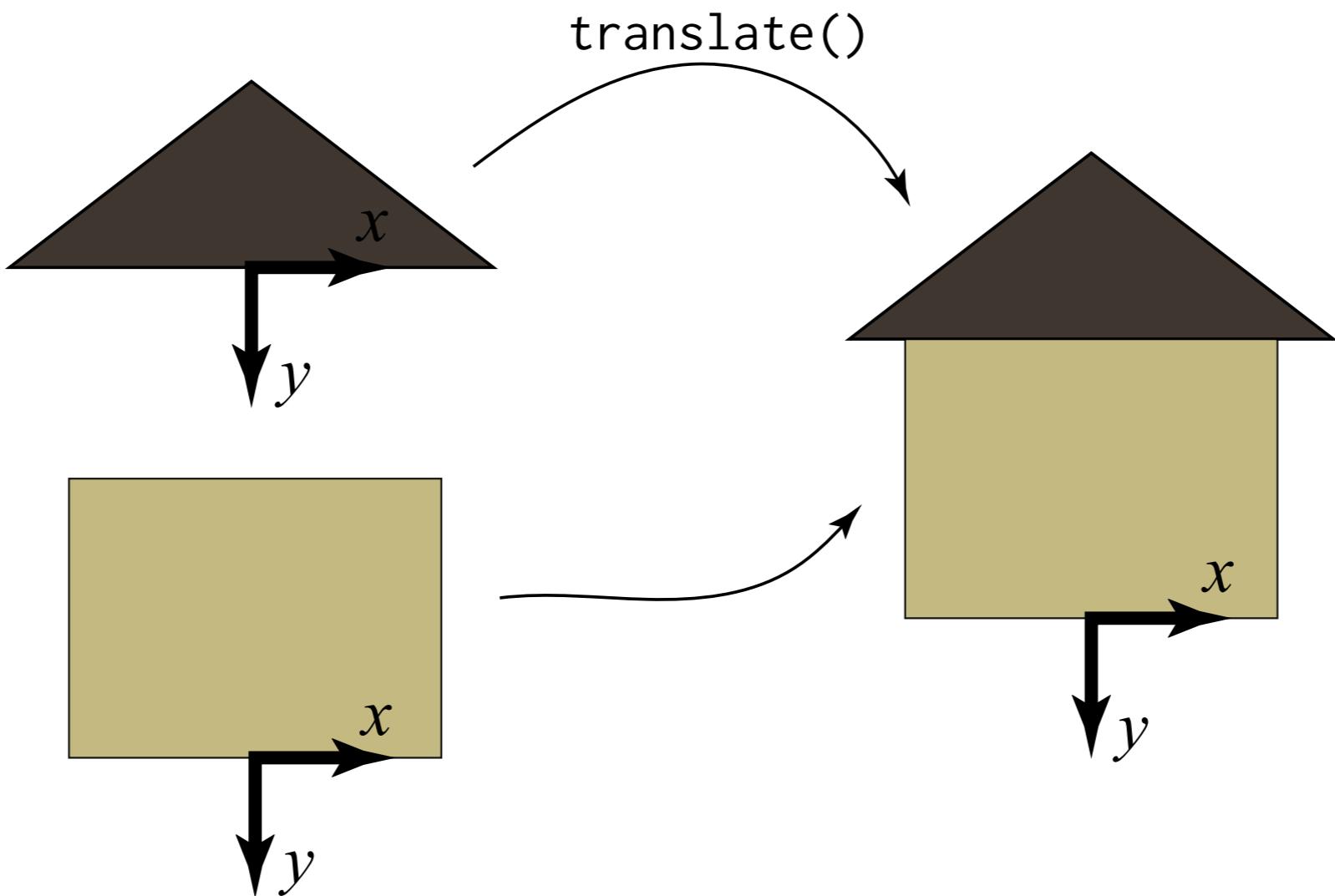
Hierarchical Modelling

With geometric context, we can define functions that express “reusable components” in drawings.



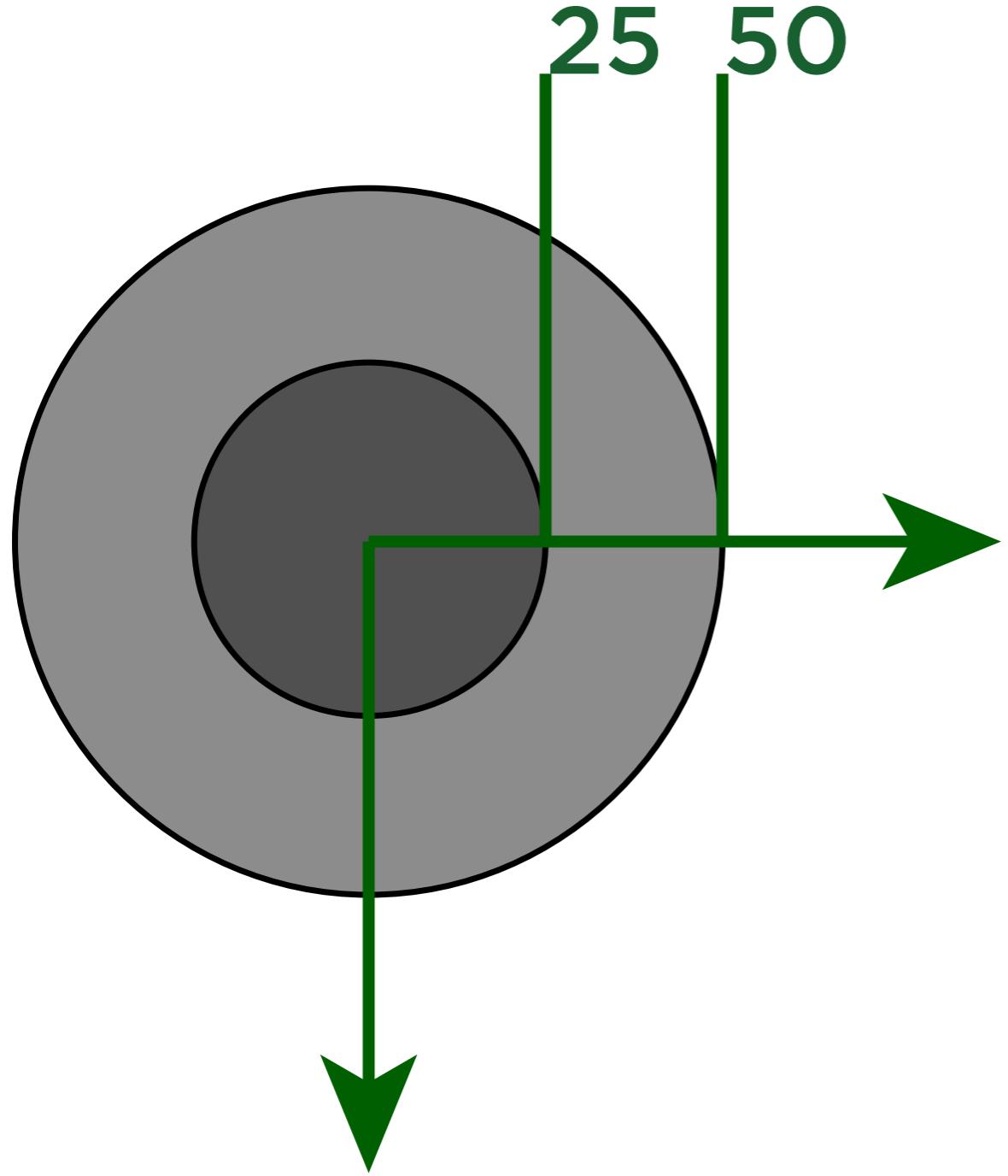
Hierarchical Modelling

Geometric context also lets us express the relative spatial relationships between parts of an object.



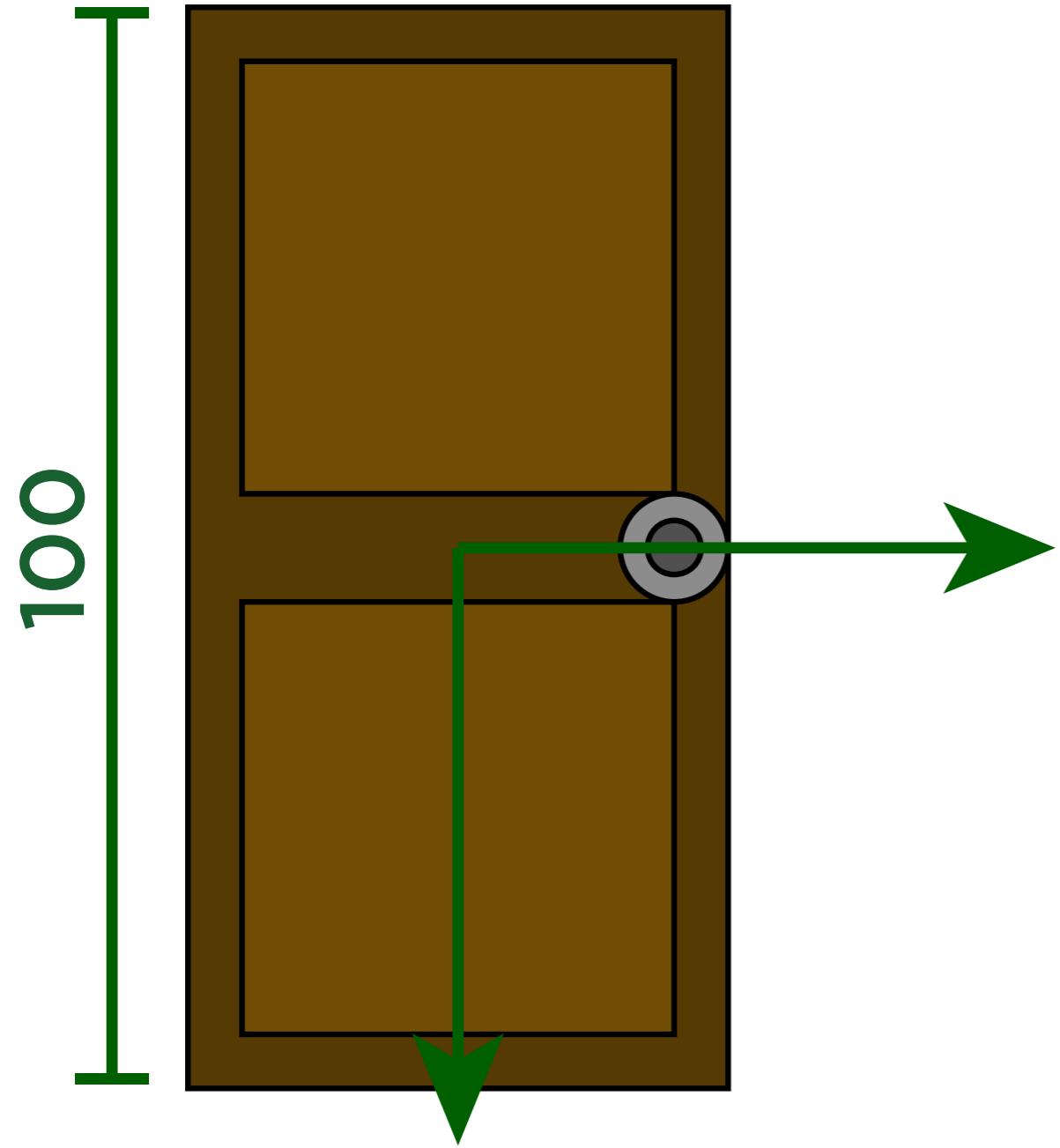
Hierarchical Modelling

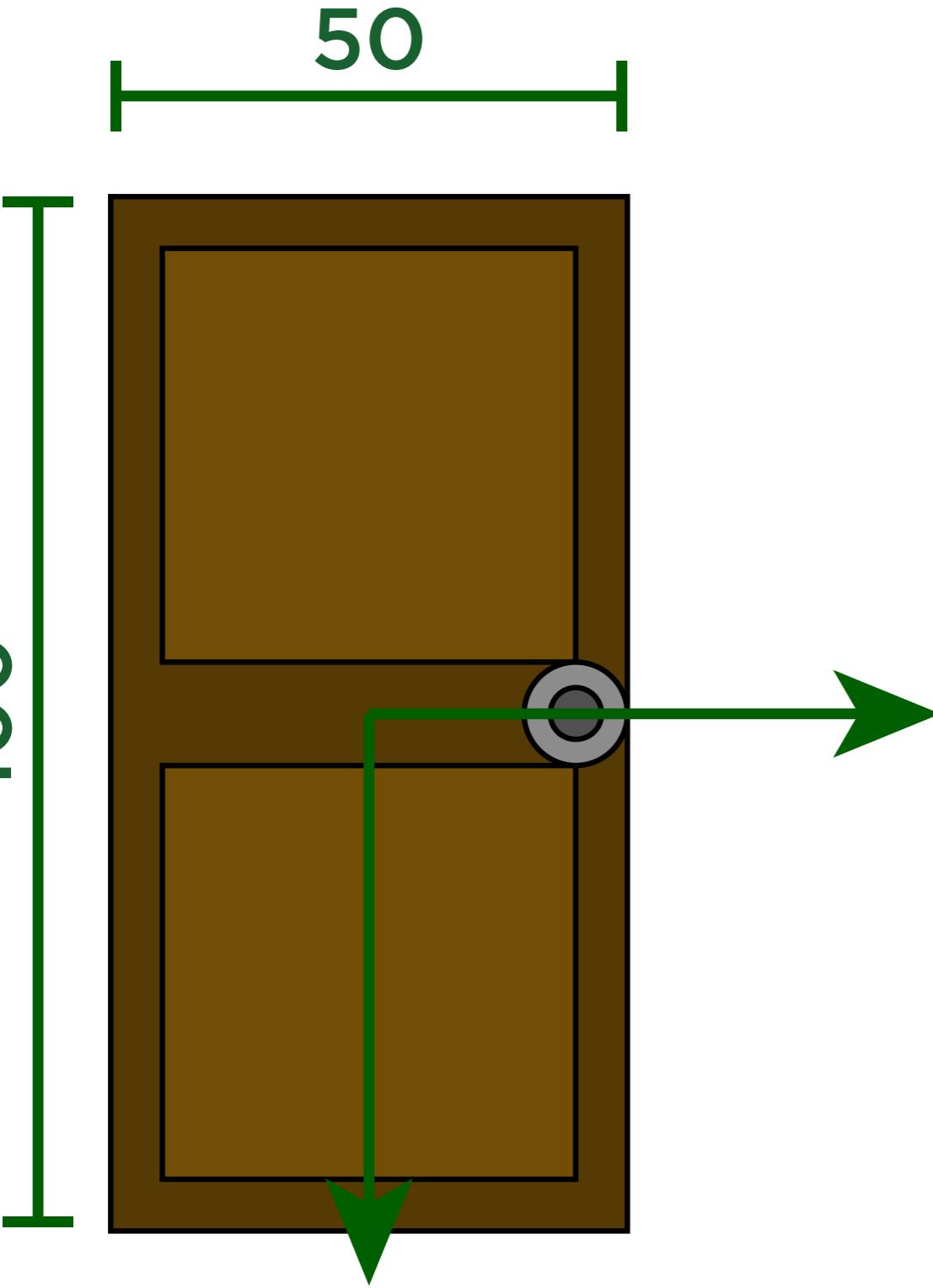
We can use these properties to build up complicated, interesting drawings from hierarchies of simpler pieces.



```
void doorknob()
{
    fill( 140 );
    ellipse( 0, 0, 100, 100 );
    fill( 80 );
    ellipse( 0, 0, 50, 50 );
}
```

50

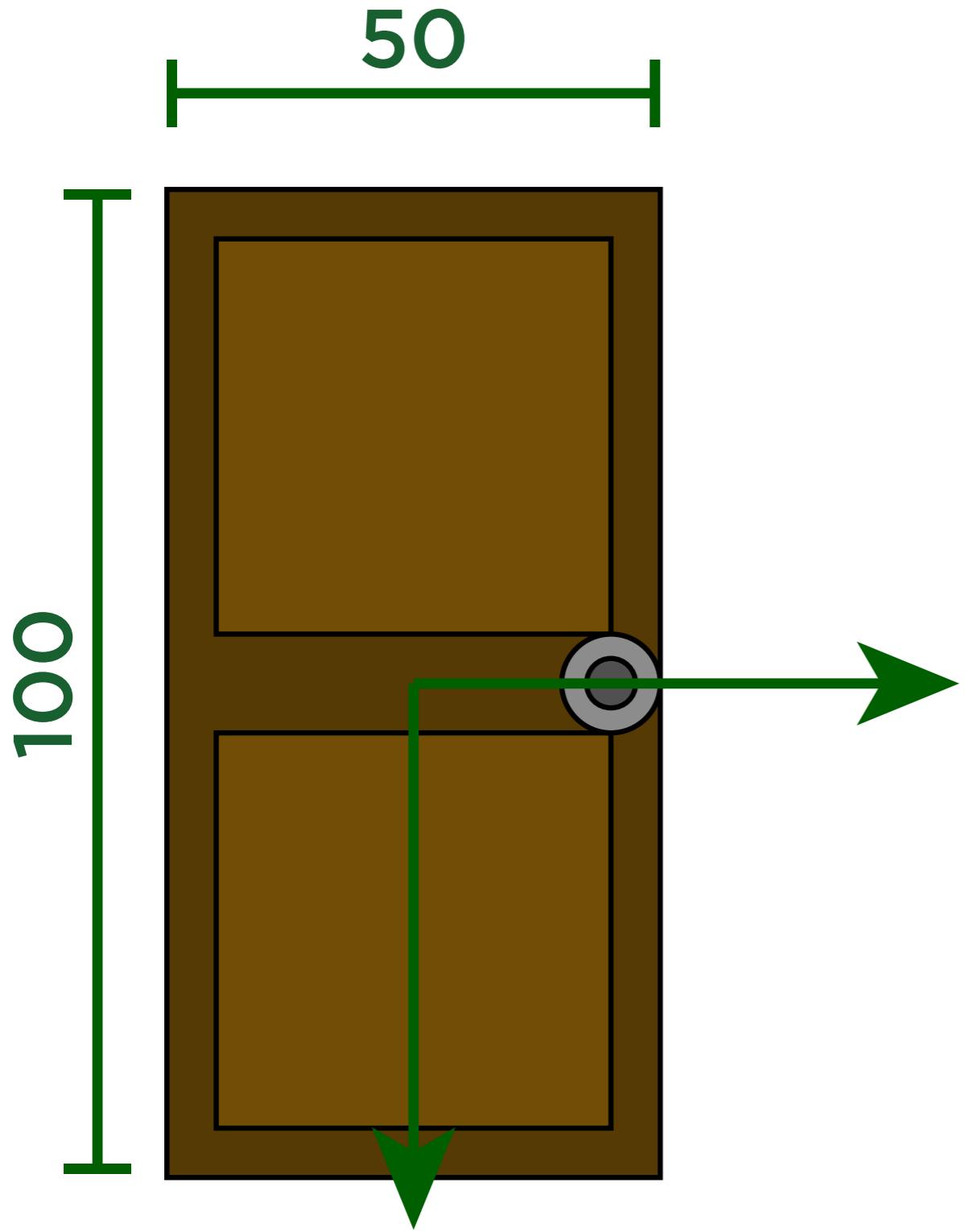




A diagram of a door. It features a dark brown outer frame and a lighter brown inner panel. A grey circular handle is positioned on the right side of the inner panel. A horizontal dimension line above the door indicates a width of 50, and a vertical dimension line to the left indicates a height of 100.

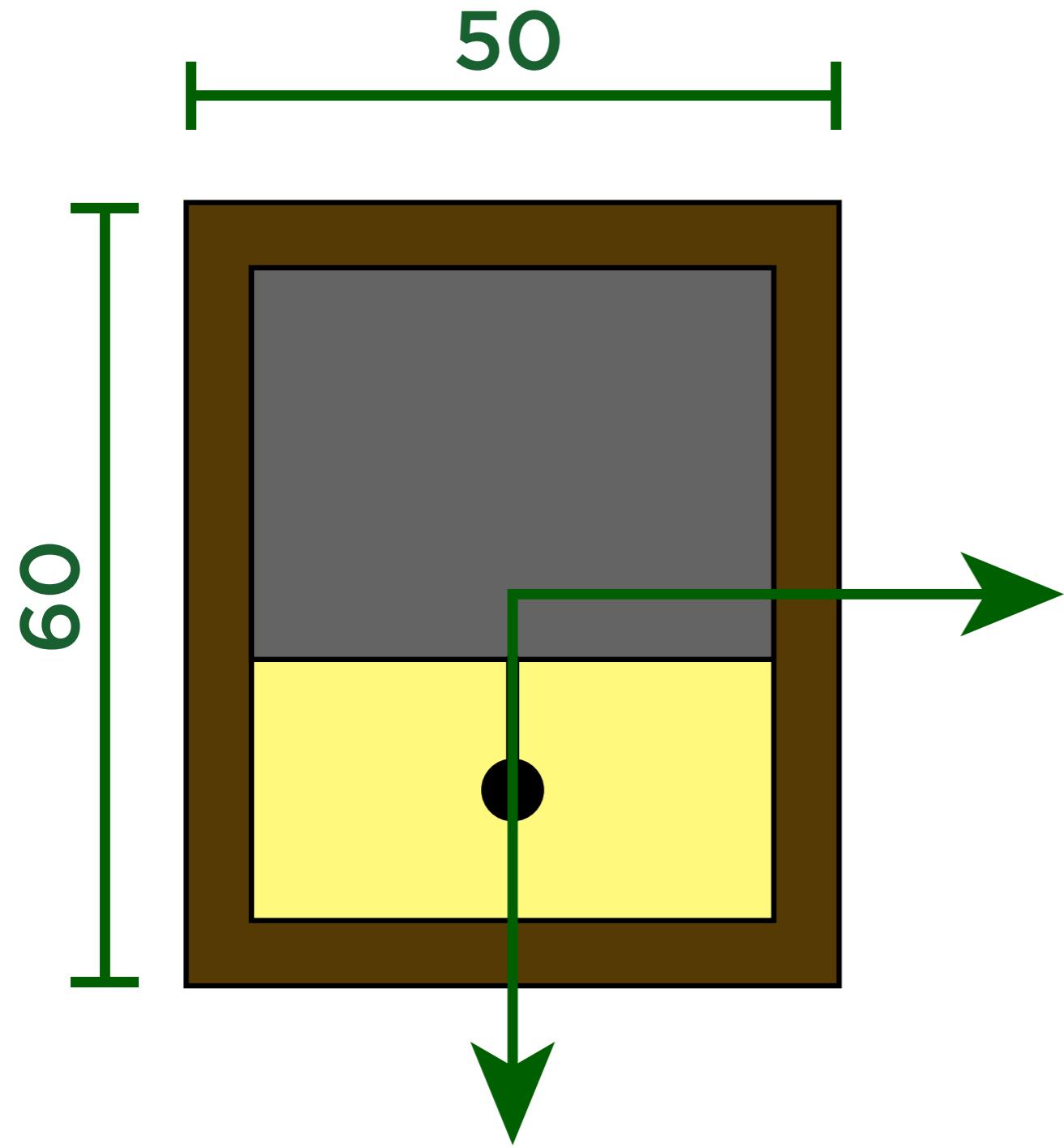
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```
void door()
{
    fill( #553A03 );
    rect( -25, -50, 50, 100 );
    fill( #714D05 );
    rect( -20, -45, 40, 40 );
    rect( -20, 5, 40, 40 );
}
```



```
void door()
{
    fill( #553A03 );
    rect( -25, -50, 50, 100 );
    fill( #714D05 );
    rect( -20, -45, 40, 40 );
    rect( -20, 5, 40, 40 );

    pushMatrix();
    translate( 20, 0 );
    scale( 0.1 );
    doorknob();
    popMatrix();
}
```



```
void window()
{
    fill( #553A03 );
    rect( -25, -30, 50, 60 );
    fill( #FFF97E );
    rect( -20, -25, 40, 50 );
    fill( 100 );
    rect( -20, -25, 40, 30 );
    line( 0, 5, 0, 15 );
    fill( 0 );
    ellipse( 0, 15, 4, 4 );
}
```

